

The D'Angelo Department of Music
Mercyhurst University

presents

Small Ensembles Concert

String Chamber Ensemble
Clarinet Choir
Saxophone Quartet
Flute Ensemble
Piano Ensemble
Brass Ensemble

Walker Recital Hall

Wednesday, May 1, 2024
7:00pm



MERCYHURST
UNIVERSITY

D'ANGELO DEPARTMENT OF MUSIC

www.mercyhurst.edu/music

The use of recording devices is strictly prohibited. Please turn off and stow all electronic devices. Thank you.

PROGRAM

Mercyhurst String Chamber Ensemble

Isabel Ong, director

Miniatures

Antonin Dvorak (1841-1904)

- I. Cavatina
- II. Capriccio
- III. Romance
- IV. Elegie

Bella Homorody, violin
Isabel Ong, violin
Eden Dolanc, viola

Mercyhurst Brass Ensemble

Kent Tucker, director

Sourwood Mountain

(On The American Mountain Air) -

American Folk Song
Arr. Acton Ostling

Misericordia Domini

Michael Praetorius (1571-1621)
Arr. Paul Beck

Canzon Per Sonar A Sei-Count Them-Sei

P.D.Q. Bach (1807-1742?)
Raggedly edited by Peter Schickele

The Pink Panther

Henry Mancini (1924-1994)
Arr. Arthur Frackenpohl

Austin Aldrich – Bb trumpet
Brianna Haberman – Bb trumpet
Kayla Price – Bb trumpet
Brandon Baumgratz – horn
Keegan Petrick – horn

Kole Wentling – trombone
Rebecca Ferguson – bass trombone
Adelynn McCoy – tuba
Tyler Ruhe - tuba

Mercyhurst Clarinet Choir

Rebecca Wunch, director

Lullaby of Birdland

George Shearing (1919-2011)

Arr. Kenneth Abeling

Clarinet Quartet:

Bb Clarinet - Aidan Moore, Kole Wentling, Carmen Stewart

Tristan Yeagle – Bass Clarinet

Symphony No. 94 (“Surprise”)

F. J. Haydn (1732-1809)

III. Minuet and Trio

Arr. Clar W. Johnson

The Promised Land,

Nubuo Uematsu (1959-)

from *Final Fantasy VII: Advent Children*

Arr. Tristan Yeagle

Hungarian Dance

Jerome N. Margolis (1941-)

Eb Clarinet – Aidan Moore

Bb Clarinets –Persie Doolittle, Shannon Evans, Brianna Haberman, Shana

Polaski, Rebecca Stanish, Kole Wentling, Rebecca Wunch

Alto Clarinet – Carmen Stewart

Bass Clarinets – Emma Damiani

Contra Alto Clarinet – Tristan Yeagle

BRIEF INTERMISSION (7 minutes)

Mercyhurst Piano Ensemble

Dr. Nathan Hess, director

Ma mère l'Oye

Maurice Ravel (1875-1937)

I. *Pavane de la Belle au bois dormant (Pavane of the Sleeping Beauty)*

V. *Le jardin féerique (The Fairy Garden)*

Shana Polaski, primo

Isabela Irwin, secondo

Mercyhurst Flute Ensemble

Amanda Sage, director

Scherzino

J. G. Metzger (1746-1794)

"Highlands" from Celtic Suite 1

Herman Beeftink (1953-)

Mission: Secret

Ryan Meeboer (1995-)

Nova Bolling –flute

Kylee Mckeirnan – flute

Persie Doolittle – flute &
alto flute

Nick Page – drum set

Mercyhurst Saxophone Quartet

Rebecca Wunch, director

Celtic Suite

Gavin Witlock (1977-)

I. Midnight in Kinsale

II. Love Song

III. Ceilidh

Soprano Saxophone - Aidan Moore

Alto Saxophone - Tristan Yeagle

Tenor Saxophone - Shannon Evans

Baritone Saxophone - Jonah Harshell

Upcoming Events Spring 2024

Concert Choir

Friday, May 3, 7:00pm

Walker Recital Hall

Directed by Dr. Christopher Petit

Tickets are available through the MIAC website. Adult \$8.50, MU Students, Employees, and Children under 12 \$5

**For a full list of department performances, including links to
livestreamed performances, visit our Concerts and Events page at
www.mercyhurst.edu/music.**