## World Languages and Cultures

**Department Chair**
Alice Edwards, Ph.D.

**FACULTY**
Professor:
Alice Edwards, Ph.D.;
Karen Williams, Ph.D.

Associate Professor:
Douglas L. Boudreau, Ph.D.;
Daliang Wang, Ed.D.

Assistant Professors:
Keiko Takioto Miller, M.A.;
Father Steven Simon, J.D.

Adjunct Faculty:
Anton Agafonov, M.A.;
Nicholas Caccione; Judith Lynch, Ph.D.;
Eva Jerome, M.Ed.

### INTRODUCTION
The Department of World Languages and Cultures is a vital part of the Humanities Division. Through its programs, it promotes appreciation of cultural diversity while focusing on the perception of a common humanity. Courses are offered in the language, culture, and literature of other countries. While most of these courses are taught in the target language, the culture and literature courses intended to satisfy the requirements of the core curriculum are offered in English.

The Department offers major programs which lead to a Bachelor of Arts degree in French or Spanish or French or Spanish Education. Students may also major in Russian Studies, which combines coursework in Russian language, culture, literature and history.

Minor programs are also offered in Spanish, French, Chinese, Japanese, and area studies minors are offered in Asian Arabic and Islamic and Russian Studies.

Students are strongly encouraged to travel abroad. The Department has developed working relationships with several abroad programs which offer students the opportunity to earn credits abroad in a variety of formats.

Students with previous experience in a language offered by the department (including native speakers) must consult with the department faculty to be placed into an appropriate level course. The Department reserves the right to reassess students whose level of experience is not appropriate for the course.

### MAJOR REQUIREMENTS
All majors must maintain an overall 2.5 GPA and at least a 2.75 GPA in major courses. French or Spanish Education majors must also meet the requirements of the Education Department, including their GPA minimums.

All majors and minors, as well as those students seeking teaching certification, are expected to maintain a portfolio which will be important for assessment at Sophomore Review before a student is permitted to student teach, and prior to graduation. An outline of requirements for the portfolio, which includes written and oral work, can be obtained from the student’s language advisor or from the Department Chair.

### SOPHOMORE REVIEW
During spring semester of the sophomore year, the Department reviews the student's academic record, the language portfolio, and recommendations from professors to determine academic progress. At this time, students are formally invited into the major and are informed in writing of the Department’s decision.

### SENIOR REVIEW
Spring semester of the senior year, students will present a completed portfolio to the department faculty. The portfolio includes writing samples, a transcript, a CV, and evidence of a culturally authentic experience. Seniors will also participate in an oral proficiency interview as part of the senior review. Additional details can be found on the departmental website.

### FRENCH MAJOR
Students may choose a major program in French. Entrance into the major program is determined by the successful completion of the Introduction and Intermediate sequence or by the demonstration of equivalent skills on the CLEP, A.P., or International Baccalaureate examinations. Students must also successfully pass through the Sophomore Review process before formal admittance to the major is granted.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>a) Required Sequence (in French):</td>
<td></td>
</tr>
<tr>
<td>FREN 125 French Culture</td>
<td>3</td>
</tr>
<tr>
<td>OR</td>
<td></td>
</tr>
<tr>
<td>FREN 126 Francophone Cultures</td>
<td>3</td>
</tr>
<tr>
<td>OR</td>
<td></td>
</tr>
<tr>
<td>FREN 130/132/135 French Literature</td>
<td>3</td>
</tr>
<tr>
<td>(in translation)</td>
<td></td>
</tr>
<tr>
<td>FREN 207 Intermediate French II</td>
<td>3</td>
</tr>
<tr>
<td>FREN 208 Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>FREN 209 French Civilization</td>
<td>3</td>
</tr>
<tr>
<td>FREN 210 Conversation/Composition I</td>
<td>3</td>
</tr>
<tr>
<td>FREN 305 Seminar in Culture/Literature</td>
<td>3</td>
</tr>
<tr>
<td>FREN 308 Phonetics</td>
<td>3</td>
</tr>
<tr>
<td>FREN 310 Seminar:Translation</td>
<td>3</td>
</tr>
<tr>
<td>FREN 314 Introduction to Sociolinguistics</td>
<td>3</td>
</tr>
</tbody>
</table>

b) Elective Sequence: Majors must choose at least two electives in their major language:

<table>
<thead>
<tr>
<th>Requirement</th>
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</tr>
</thead>
<tbody>
<tr>
<td>FREN 333 French for Business</td>
<td></td>
</tr>
<tr>
<td>FREN 300 Conversation/Composition II</td>
<td></td>
</tr>
<tr>
<td>FREN 315 French Cinema</td>
<td></td>
</tr>
<tr>
<td>FREN 316 (Abroad Experience)</td>
<td></td>
</tr>
</tbody>
</table>

Other courses as offered by the Department

### SPANISH MAJOR
Students choose a major program in Spanish. Entrance into the major program is determined by the successful completion of the Introduction and Intermediate sequence or by the demonstration of equivalent skills on the CLEP, A.P., or International Baccalaureate examinations. As stated above, students must also successfully pass through the Sophomore Review process before formal admittance to the major is granted.

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<thead>
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<tr>
<td>a) Required Sequence (in Spanish):</td>
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<tr>
<td>SPAN 125 Latin American Culture</td>
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<td>OR</td>
<td></td>
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<tr>
<td>SPAN 130 Latin American Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 207 Intermediate Spanish II</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 208 Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 209 Introduction to Spanish Civilization</td>
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<tr>
<td>SPAN 310 Seminar:Translation</td>
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Other courses as offered by the Department

### FRENCH EDUCATION MAJOR
Students choose a major program in French Education. Entrance into the major program is determined by the successful completion of the Introduction and Intermediate sequence or by the demonstration of equivalent skills on the CLEP, A.P., or International Baccalaureate examinations. Students must also successfully pass through the Sophomore Review process before formal admittance to the major is granted. In order to receive this degree and certification in French or Spanish Education, students must meet all of the requirements outlined in the Education Department section of the university catalog. Please refer to all standards, policies and admission/retention criteria as specified for all Education majors seeking a degree from Mercyhurst University and certification by the Pennsylvania Department of Education.

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Other courses as offered by the Department

### FACULTY
Nicholas Cacchione; Judith Lynch, Ph.D.;
Karen Williams, Ph.D.;
Douglas L. Boudreau, Ph.D.;
Daliang Wang, Ed.D.

Assistant Professors:
Keiko Takioto Miller, M.A.;
Father Steven Simon, J.D.

Adjunct Faculty:
Anton Agafonov, M.A.;
Nicholas Caccione; Judith Lynch, Ph.D.;
Eva Jerome, M.Ed.
b) Elective Sequence: Majors must choose at least two electives in their major language:

FREN 230  French for Business
FREN 300  Conversation/Composition II
FREN 315  French Cinema
FREN 316  (Abroad Experience)

Other courses as offered by the Department

b) Elective Sequence: Majors must choose at least two electives in their major language:

SPAN 125  Latin American Culture 3 credits
OR
SPAN 130  Latin American Literature 3 credits
SPAN 207  Intermediate Spanish II 3 credits
SPAN 208  Introduction to Literature 3 credits
SPAN 209  Introduction to Spanish Civilization 3 credits
SPAN 210  Conversation/Composition I 3 credits
SPAN 305  Seminar in Culture/Literature 3 credits
SPAN 308  Phonetics 3 credits
SPAN 310  Seminar: Translation 3 credits
WL 314  World Cultures 3 credits

b) Elective Sequence: Majors must choose at least two electives in their major language:

SPAN 230  Spanish for Business
SPAN 300  Conversation/Composition II
SPAN 316  Abroad Experience

Other courses as offered by the Department

c) The required sequence for the Secondary Education candidate as shown in the education section of this catalog, along with WL 312: Second Language Acquisition.

SPANISH EDUCATION MAJOR

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a) Required Sequence (in Spanish):

SPAN 125  Latin American Culture 3 credits
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SPAN 130  Latin American Literature 3 credits
SPAN 207  Intermediate Spanish II 3 credits
SPAN 208  Introduction to Literature 3 credits
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SPAN 210  Conversation/Composition I 3 credits
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SPAN 125  Latin American Culture 3 credits
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SPAN 208  Introduction to Literature 3 credits
SPAN 209  Introduction to Spanish Civilization 3 credits
SPAN 210  Conversation/Composition I 3 credits
SPAN 305  Seminar in Culture/Literature 3 credits
SPAN 308  Phonetics 3 credits
SPAN 310  Seminar: Translation 3 credits
WL 314  World Cultures 3 credits

SPANISH/CULTURAL STUDIES

Students may major in Spanish/Cultural Studies which combines courses in language, literature, culture, and history by following the course sequence below:

Eight courses in Spanish language
One course in Russian culture
One course in Russian history
Two courses in Russian literature or
One literature and Sociolinguistics (WL 314)

Senior Thesis

CHINESE, FRENCH, JAPANESE OR SPANISH MINOR

Language minors must complete any eight courses in their language/culture area. Minors may only satisfy two requirements with a course taught in English (i.e.: SPAN 125, FREN 125/126, RUSS 125, ASIA 125). Students must maintain a 2.5 GPA in the minor.

CHINESE STUDIES

Students will take eight courses, a minimum of four in the language, as advised. Other coursework might include:

RUSS 101  Introduction to Russian I 3 credits
RUSS 102  Introduction to Russian II 3 credits
RUSS 201  Intermediate Russian I (2014-15) 3 credits
RUSS 207  Intermediate Russian II 3 credits
RUSS 208  Contemporary Readings 3 credits
RUSS 210  Conversation/Composition I 3 credits
RUSS 125  Russian Culture 3 credits
RUSS 130 or 131  Russian Literature 3 credits

One Russian history course

RUSSIAN STUDIES: BASED ON THE LANGUAGE

Students will take eight courses, a minimum of four in the language and must maintain a 2.5 GPA in the minor.

ARAB AND ISLAMIC STUDIES:

Students will take eight courses, a minimum of four in the language and must maintain a 2.5 GPA in the minor:

ARAB 101  Introduction to Arabic I 3 credits
ARAB 102  Introduction to Arabic II 3 credits
ARAB 201  Intermediate Arabic I 3 credits
ARAB 207  Intermediate Arabic II 3 credits
ARAB 999  Directed Studies 3 credits
RLST 370  Islam 3 credits
HIST 291  History of the Modern Middle East 3 credits
POLI 240  Comparative Politics: Africa 3 credits

ANTH 112  World Cultures 3 credits

COURSE DESCRIPTIONS

ARAB 101.  Introduction to Arabic I
An introduction to the Arabic language, including development of the basic skills: reading, writing, listening and speaking. Learning activities aimed toward developing communicative proficiency and mastery of the writing system. 3 credits.

ARAB 102.  Introduction to Arabic II
Further study of the skills introduced in Introduction to Arabic I, including a continued study of Arabic grammar and aural-oral practice designed to reinforce basic language skills. Prerequisite: ARAB 101. 3 credits.

ARAB 201.  Intermediate Arabic I
Students continue the development of the four language skills and incorporate a new emphasis on reading and writing Arabic. Prerequisite: ARAB 102. 3 credits.

ARAB 207.  Intermediate Arabic II
An intensive study of the more sophisticated grammatical patterns and idiomatic structures of Arabic designed to increase proficiency in reading, writing, and speaking the language. Prerequisite: ARAB 202. 3 credits.

ASIA 125.  Asian Cultures
Studies the cultures of India, China, Korea and Japan through an examination of common roots and development in geography, history, arts, and religion. 3 credits.

CHNS 210.  Conversation/Composition
Japanese in Professional Contexts 3 credits
CHNS 230.  Japanese in Professional Contexts 3 credits
ASIA 125.  Asian Cultures 3 credits
JPNS 130.  Japanese Literature 3 credits
RLST 330.  Hinduism 3 credits
RLST 360.  Buddhism 3 credits
POLI 241.  Comparative Politics: Asia 3 credits
ANTH 109.  World Geography 3 credits

INTERNATIONAL BUSINESS

The department collaborates with the Walker School of Business in offering a major in International Business, which combines the study of international business courses in marketing, economics, law, finance, and management with courses in language and culture. Interested students should consult the Business section of the catalogue for major requirements.
in meaningful contexts will be used in order for the students to communicate appropriately and accurately in authentic contexts. Prerequisite: CHNS 101 or equivalent. 3 credits.

CHNS 210. Conversation/Composition I
An introduction to the French language, including development of the basic skills: listening, speaking, reading, and writing. Learning activities aimed towards developing communicative proficiency. For students with no prior study of the language. 3 credits.

FREN 101. Introduction to French I
An introduction to the French language, including development of the basic skills: listening, speaking, reading, and writing. Learning activities aimed towards developing communicative proficiency. For students with no prior study of the language. 3 credits.

FREN 102. Introduction to French II
Further study of the skills introduced in Introduction to French I, including a continuing study of French Grammar and aural-oral practice designed to reinforce the basic language skills. For students with 1-2 years of prior study. Prerequisite: FREN 101 or equivalent. 3 credits.

FREN 125. French Culture
Historical and cultural development of France. Lectures, class discussions, and reports on the most significant aspects and trends of political, literary, economic, social, and artistic life. This course is conducted in English. 3 credits.

FREN 126. Francophone Cultures
The course presents a broad overview of the contemporary cultures of the former French colonies in the Caribbean, Africa, and Southeast Asia. Course readings and discussion will be organized around the broad themes of modernization vs. Westernization and the interplay of tradition and identity. The approach is interdisciplinary and will touch upon arts, religion, and history as well as contemporary concerns related to social, political, and economic development. The course is taught in English. 3 credits.

FREN 130. French Literature (in translation)
This course will focus on the rich cultural heritage of France (neo-) classical drama of the 17th century through the 20th century. The class will learn to appreciate how French drama has continued to observe its traditional mission of divertir et instruire (“to entertain and to instruct”) while exploring the literary genres of comedy, tragedy, and tragicomedy and the literary movements such as neo-classicism, absurdism and existentialism. Through discussion and analysis of the works under consideration, students will explore drama as means of describing and critiquing society and the human condition. 3 credits.

FREN 135. Topics in French/ Francophone Literature
The Topics in French/Francophone Literature course will build on the reading and writing skills developed in the required freshman sequence of the University core curriculum. Topics will address literature from France or elsewhere in the French-speaking world and may include literature from specific cultural groups, explorations of literary genres or themes, explorations of critical approaches to literature, author studies, etc. French 135 will study the works in English translation and English will be the language of instruction for this course. 3 credits.

FREN 207. Intermediate French II
An intensive study of the more sophisticated grammatical patterns and idiomatic structures of French designed to increase proficiency in reading and writing the language. For students with 4 or more years of prior study. Prerequisite: FREN 202 or equivalent. 3 credits.

FREN 208. Introduction to Literature
Based on short stories, newspaper articles, and excerpts from longer works, the course aims to develop vocabulary, reading comprehension, a sense of style, and greater facility in discussion. Prerequisite: FREN 207. 3 credits.

FREN 209. Introduction to French Civilization
This course presents an introduction to the contemporary culture and civilization of France. Readings, lectures, reports and other activities introduce students to the geography, history, and politics of France as well as contemporary issues such as family life, immigration, and the European Union which are shaping the culture of the modern French Republic. The language of instruction is French. Prerequisite: FREN 207. 3 credits.

FREN 210. Conversation/Composition II
Students will develop their communicative skills, while building vocabulary and a greater understanding of structure and idioms, through composition and guided as well as spontaneous conversations. Prerequisite: FREN 102. 3 credits.

FREN 230. French for Business
Using French as the language of instruction, this course examines business practices in France and the Francophone world in an era of globalization. Students will acquire the vocabulary and cultural skills needed to interact in a business setting. Memo, resume, and business letter writing, as well as the interview and telephone skills will also be practiced. Prerequisite: FREN 207. 3 credits.

FREN 305. Seminar in Culture Literature
Content determined by instructor. Focus may be on literary movement, a century, or a genre. Group will then examine the relationships between cultural patterns and literary tendencies. Prerequisite: FREN 207. 3 credits.

FREN 308. Phonetics
This upper level course focuses on the mastery of the International Phonetic System, the phonemes and allophones of Spanish/French, phonetic and phonemic transcription, dialectical variation, etc. Prerequisite: FREN 207. 3 credits.

FREN 310. Seminar: Translation
Examination of several basic differences in the structure of the French and English languages. Exercises to develop expertise precede directed and free composition, problems of translation. Prerequisite: FREN 210. 3 credits.

FREN 315. French Cinema
This course focuses on the rich cultural heritage of the “Seventh Art” in France, reviewing the history of the form and its artistic periods as well as the elements which distinguish different styles. Films, readings, lectures, class discussions, and research writing in French will build strong cultural and communicative skills. Prerequisite: FREN 207. 3 credits.

FREN 316. Abroad Experience
With instructor approval, students may use this course to develop an independent study program based on their experiences abroad. Students must have spent at least four weeks in a French-speaking country and must arrange, prior to the trip, to complete a research or creative project and present it during the term following their return. ~A HELM Course~ Prerequisite: FREN 207. 3 credits.
### World Languages and Cultures

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Prerequisite</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 101</td>
<td>Introduction to Italian I</td>
<td>Introduction to the Italian language, including development of the basic skills; listening, speaking, reading and writing. Learning activities aimed toward a flexible command of the language.</td>
<td>3 credits</td>
</tr>
<tr>
<td>ITAL 102</td>
<td>Introduction to Italian II</td>
<td>Further study of the skills introduced in Introduction to Italian I, including a continuing study of Italian grammar and aural-oral practice designed to reinforce the basic language skills.</td>
<td>3 credits</td>
</tr>
<tr>
<td>JPNS 101</td>
<td>Introduction to Japanese I</td>
<td>The first phase in gaining proficiency in the Japanese language. Students are encouraged to respond spontaneously to basic situational occurrences through continuous usage and development of the basic skills: listening, speaking, reading, and writing in both Romanization and simple Japanese alphabet.</td>
<td>3 credits</td>
</tr>
<tr>
<td>JPNS 102</td>
<td>Introduction to Japanese II</td>
<td>The second phase in developing proficiency in the Japanese language. Students are encouraged to develop both spontaneity and accuracy in communication through continuous usage of the basic skills: listening, speaking, reading and writing in the Japanese alphabet.</td>
<td>3 credits</td>
</tr>
<tr>
<td>JPNS 103</td>
<td>Japanese Culture</td>
<td>A way to develop another perspective for global problem-solving by examining and appreciating Japan's unique cultural patterns and processes through lectures, discussions, and demonstrations.</td>
<td>3 credits</td>
</tr>
<tr>
<td>JPNS 104</td>
<td>Japanese Literature</td>
<td>A study and appreciation of the major trends in Japanese literature from the recordings of the Ancient Period to the present.</td>
<td>3 credits</td>
</tr>
<tr>
<td>JPNS/CHNS 110</td>
<td>Far Eastern Ideographs</td>
<td>Study of the origin and development of Chinese ideographs for reading comprehension and their aesthetic appreciation through the practice of shodo, “the way of the brush.”</td>
<td>3 credits</td>
</tr>
<tr>
<td>LATN 101</td>
<td>Introduction to Latin I</td>
<td>An introduction to the Latin language, including the development of the basic skills of readings and writing.</td>
<td>3 credits</td>
</tr>
<tr>
<td>LATN 102</td>
<td>Intermediate Latin</td>
<td>Students continue the study of language skills to improve their reading and writing of Latin texts.</td>
<td>3 credits</td>
</tr>
<tr>
<td>RUSS 101</td>
<td>Introduction to Russian I</td>
<td>An introduction to the Russian language, including development of the basic skills: listening, speaking, reading, and writing. Learning activities aimed toward a flexible command of the language are included.</td>
<td>3 credits</td>
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<td>RUSS 102</td>
<td>Introduction to Russian II</td>
<td>Further study of the skills introduced in Russian I, including study of grammar and aural-oral practice designed to reinforce the basic language skills.</td>
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<td>An intensive study of the more sophisticated grammatical patterns and idiomatic structures of Russian designed to increase proficiency in reading and writing the language.</td>
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<td>RUSS 208</td>
<td>Contemporary Readings in Russian</td>
<td>Based on short stories, newspaper articles, and excerpts from longer works, the course aims to develop vocabulary, reading comprehension, a sense of style, and greater facility in discussion.</td>
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<td>RUSS 300</td>
<td>Conversation/Composition II</td>
<td>Students will develop more sophisticated composition and conversation skills, such as techniques for persuasion, debating, analysis, and creative expression.</td>
<td>3 credits</td>
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<td>RUSS 316</td>
<td>Abroad Experience</td>
<td>With instructor approval, students may use this course to develop expertise precedent directed and free composition, problems of translation.</td>
<td>3 credits</td>
</tr>
<tr>
<td>RUSS 350</td>
<td>History and Development of the Russian Orthodox Church</td>
<td>This course will examine the history, dogmatic teachings, and liturgical practices of the Russian Orthodox Church as it developed in Russia and will address the role of the Church at the present time and predict its role for the future.</td>
<td>3 credits</td>
</tr>
<tr>
<td>RUSS 490</td>
<td>Senior Thesis</td>
<td>An experience in original research leading to the development of a publishable paper. Topics will be chosen from research sources in contemporary Russian works.</td>
<td>3 credits</td>
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RUSS125. Russian Culture
Historical and cultural development of Russia are studied. Lectures, class discussions, and reports on the most significant aspects and trends of political, literary, economic, social, and artistic life are included. Course conducted in English. 3 credits.

RUSS131. Later 19th-Century Russian Literature
Includes works of Tolstoy to Chekhov and treats such masterpieces as Anna Karenina, Brothers Karamazov, Oblomov, and several famous Chekhov plays. Conducted in English. 3 credits.

SPAN 101. Introduction to Spanish I
An introduction to the Spanish language, including development of the basic skills: listening, speaking, reading, and writing. Learning activities aimed toward developing communicative proficiency. For students with no prior language experience. 3 credits.

SPAN 102. Introduction to Spanish II
Further study of the skills introduced in Introduction to Spanish I, including a continuing study of Spanish grammar and aural-oral practice designed to reinforce the basic language skills. For students with 1-2 years of prior language study. Prerequisite: SPAN 101. 3 credits.

SPAN 125. Latin American Culture
Historical and cultural development of Latin America. Lectures, class discussions, and reports examine the most significant aspects and trends of political, literary, economic, social, and artistic life. The course is conducted in English. 3 credits.

SPAN 130. Latin American Literature
A study of the major trends in literature from the Pre-Columbian period to present day, with emphasis on the authors of the "Boom" and "Post-Boom" years. This class is conducted in English. 3 credits.

SPAN 201. Intermediate Spanish (offered 2014-15)
An intensive course that combines a communicative approach to interesting and challenging topics with an overview of fundamental grammar concepts, including the simple and compound tenses of the indicative and subjunctive moods. The deeper understanding of verb tenses and other more advanced grammar concepts will provide an indispensable basis for more sophisticated expression and comprehension. Prerequisite: Span 102 or equivalent. 3 credits.

SPAN 207. Intermediate Spanish II
An intensive study of the subjunctive mood, as well as some of the more sophisticated grammatical patterns and idiomatic structures of Spanish, designed to increase proficiency in reading, writing, and speaking the language. For students with 4 or more years of prior study. Prerequisite: SPAN 202. 3 credits.

SPAN 209. Introduction to Spanish Civilization
This course presents an introduction to the contemporary culture and civilization of Spain. Readings, lectures, reports and other activities introduce students to the geography, history, and politics of Spain as well as contemporary issues such as regionalism, immigration, and the European Union which are shaping the culture of modern Spain. Taught in Spanish. Prerequisite: SPAN 207. 3 credits.

SPAN 210. Conversation/Composition I
Students will develop their communicative skills, while building vocabulary and a greater understanding of structure and idioms, through composition and guided as well as spontaneous conversations. Prerequisite: SPAN 207. 3 credits.

SPAN 230. Spanish for Business
Using Spanish as the language of instruction, this course examines business practices in Latin America and Spain in an era of globalization. Students will acquire the vocabulary and cultural skills needed to interact in a business setting. Memo, resume and business letter writing, as well as the interview and telephone skills will also be practiced. Prerequisite: Span 207. 3 credits.

SPAN 305. Seminar in Culture Literature
Content determined by preference of students/professor. Focus may be on a literary movement, a century, or a genre. Group will then examine the relationships between cultural patterns and literary tendencies. Prerequisite: SPAN 207. 3 credits.

SPAN 308. Phonetics
This upper level course focuses on the mastery of the International Phonetic System, the phonemes and allophones of Spanish/French, phonetic and phonemic transcription, diachietic variation, etc. Prerequisite: SPAN 207. 3 credits.

SPAN 310. Seminar: Translation
Examination of several basic differences in the structure of the Spanish and English languages. Exercises to develop expertise precede directed and free composition, problems of translation. Prerequisite: Senior standing. 3 credits.

SPAN 316. Abroad Experience
With instructor approval, students may use this course to develop an independent study program based on their experiences abroad. Students must have spent at least four weeks in a Spanish-speaking country and must arrange, prior to the trip, to complete a research or creative project and present it during the semester following their return. ~A HELM Course~ Prerequisite: SPAN 207. 3 credits.

TURK 101. Introduction to Turkish Language and Culture I
This course introduces the student to Turkish language, through the development of the basic skills: listening, speaking, reading and writing. Also included is an examination of Turkish culture through an exploration of its historical roots and its most significant social, literary and artistic trends. 3 credits.

TURK 102. Turkish Language and Culture II
Further study of the skills introduced in Turkish I, including the study of grammar and aural/oral language practice designed to reinforce basic language skills. Prerequisite: TURK 101. 3 credits.