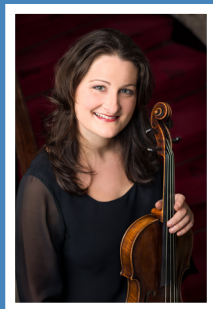
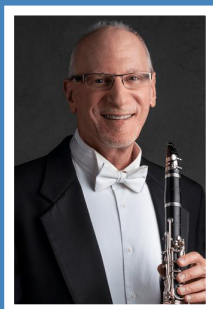


36th SEASON

THE ROCHE

GUEST ARTI&TS

series



Ron Samuels, clarinet
Marylène Gingras-Roy, viola
Rodrigo Ojeda, piano

Monday, Sept. 15, 2025 • 8 p.m.
Walker Recital Hall



MERCYHURST
UNIVERSITY

D'ANGELO DEPARTMENT OF MUSIC

THE ROCHE
**GUEST
ARTISTS**
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Cavatine du "Barbier de Séville," op. 72 (1854)

Hyacinthe Klosé (1808-1880)

Andantino

Moderato

Ron Samuels, clarinet

Rodrigo Ojeda, piano

Trio in Eb Major "Kegelstatt," K. 498 (1786)

W. A. Mozart (1756-1791)

Andante

Menuetto

Rondeaux: Allegretto

Ron Samuels, clarinet

Marylène Gingras-Roy, viola

Rodrigo Ojeda, piano

Intermission

Hommage a Manuel de Falla (1994)

Béla Kovács (1937-2021)

Ron Samuels, clarinet

Grand Duo Concertant, Op. 48, J204 (1816)

C. M. von Weber (1786-1826)

Allegro con fuoco

Andante con moto

Rondo: Allegro

Ron Samuels, clarinet

Rodrigo Ojeda, piano

Biography of Ron Samuels



Ron Samuels was appointed 2nd clarinetist of the Pittsburgh Symphony Orchestra by the eminent conductor Mariss Jansons at the start of the 2001-02 season. He was invited to join the faculty of Duquesne University that same year. Previously, he was a member of the Los Angeles Chamber Orchestra, and he served as principal clarinetist of the Toledo Symphony Orchestra, guest principal clarinetist with both the Minnesota Orchestra and San Diego Symphony, and guest 2nd clarinetist with the Cleveland Orchestra.

A native of San Francisco, Samuels has enjoyed a richly varied career as a symphonic musician, chamber music and concerto soloist, and collegiate professor and

master class clinician. He graduated from the University of Southern California where he studied with Mitchell Lurie and has frequently returned as a guest lecturer.

Samuels has appeared on chamber music and recital series throughout the United States, Colombia, and Argentina. He has also been a featured soloist with the Pittsburgh Symphony Orchestra, San Diego Symphony, Wisconsin Chamber Orchestra, and the Toledo Symphony Orchestra. He has recorded contemporary chamber music for Opus One Records, Toccata Classics, and Hearts of Space Records. His solo CD for KOCH International Classics features an all-French program and was highlighted by the world-premiere recording of an early 19th-century concerto by Charles Duvernoy.

Samuels has championed the music of several contemporary composers and participated in performances, on recordings, and as part of consortiums of several new-work commissions. Among these have been Anthony Iannaccone's Concertante for Clarinet and Orchestra, for which he gave the American premiere; William Albright's Quintet for Clarinet and Strings; John Harbison's Concerto for Oboe, Clarinet and Orchestra; David Ludwig's Sinfonia Concertante for two clarinets and two bassoons; and three premier performances of works by the late David Stock - Sea of Reeds for Reed Trio, Anasazi Moonlight for Clarinet, Bassoon and Piano, and Klezmer Dreams for Flute, Clarinet and String Quartet.

Currently on the faculty of Duquesne University, Samuels has been a guest lecturer at the University of Michigan and the Interlochen Arts Academy, and he has given master classes at several schools, including the University of Southern California, Oberlin College, and in Spain, Colombia, Argentina, and Chile.

During the summer, Samuels is on the faculty of the ARIA International Summer Academy. He has also been the principal clarinetist of the Grand Teton Music Festival and the Santa Fe Opera. Ron is a Yamaha Artist and Vandoren Artist. He performs on Yamaha YCL-CSVR clarinets and Vandoren mouthpieces and reeds.

Biography of Marylène Gingras-Roy



A native of Quebec City, the violist **Marylène Gingras-Roy** has been a member of the Pittsburgh Symphony Orchestra since 1997, and she is currently the acting assistant principal. Gingras-Roy is an avid chamber-music performer and teaches at her private home studio, at Duquesne University as adjunct professor of viola, and for the Three Rivers Young Peoples Orchestra and the Pittsburgh Youth Symphony as a viola coach.

She has taught at many summer music festivals, including Cap des Laurentides and Domaine Forget, Québec, Interharmony International Music Festival in Germany and Italy, Advanced Chamber Music Seminar in Pittsburgh, Sun Valley Music Institute in Idaho, and

Zodiac Music Festival in France. She has also given master classes at the Cleveland Institute of Music, West Virginia University, Carnegie Mellon University, and summer festivals.

Gingras-Roy has been featured as a soloist with the Pittsburgh Symphony, the Duquesne University Orchestra, and different youth symphonies in Pittsburgh.

Gingras-Roy has participated in many festivals, including the Festival dei Due Mondi in Spoleto, Italy, the Solti Project at Carnegie Hall, the Jerusalem Music Festival, the Jeunesses Musicales World Orchestra, Steamboat Springs and Buzzards Bay Musicfest, the Pittsburgh New Music Ensemble, and the Sun Valley Summer Symphony in Idaho.

She studied at the Conservatoire de Musique de Québec with Douglas McNabney and Francois Paradis and graduated in 1993 with unanimous First Prizes in both viola and chamber music. As a recipient of Canada and Québec Arts Councils' Scholarship Grants, she attended the Harid Conservatory with Victoria Chiang and the renowned Curtis Institute of Music with Karen Tuttle and Joseph DePasquale, where she earned an Artist Diploma in 1997.

Gingras-Roy's recordings of chamber music include Leo Zeitlin's Yedish songs and the Caprichos Nos. 2-4 by Leonardo Balada (world premiere recording) for the Naxos label, Philip Thomson's *Separate Self*, Joe Engel's chamber music for the Pittsburgh Jewish Music Festival, and the *Serenade No. 6* for Trombone, Viola and Cello by Vincent Persichetti.

Gingras-Roy's viola is by Italian maker Umberto Muschietti (1929).

Biography of Rodrigo Ojeda



Venezuelan-born pianist **Rodrigo Ojeda** discovered his passion for music at the early age of two when his parents made him listen to Carl Orff Trionfo di Afrodite and Carmina Burana. However, it was not until the age of ten that Ojeda began to take his first piano lessons. By the age of fifteen, Ojeda was invited to perform Tchaikovsky First Piano Concerto with the Gran Mariscal de Ayacucho Orchestra, which was broadcast live on radio and television in Caracas, Venezuela.

A versatile pianist, Ojeda has frequently performed as a soloist, recitalist, and chamber musician. He has performed in every prominent concert hall in his native Venezuela, as well as in Ecuador, Spain, United States,

and Mexico with an expansive repertoire of Tchaikovsky, Brahms, Gershwin, Grieg, Schumann, Mozart, Liszt (Totentanz), Cesar Frank, Prokofiev, Rachmaninov, Saint Saëns and Stravinsky. Ojeda has participated in master classes with numerous concert pianists, including Kasimierz Giesrod (former rector of the Frederic Chopin Academy in Warsaw, Poland), Marek Jablonsky, Georgy Sandor, Marta Gulyas, and Earl Wild.

Possessing a wide-ranging knowledge of chamber music repertoire, he has collaborated with countless instrumentalists and vocalists worldwide. He has played and recorded several CDs with various principal members of the Pittsburgh Symphony Orchestra as well as former Concertmasters Andrés Cárdenes and Noah Bendix-Balgley. Recently, Ojeda recorded Stravinsky Piano Concerto with Carnegie Mellon's Wind Ensemble.

Ojeda received a bachelor's degree in Piano Performance at the Institute of Musical Studies (IUDEM) in Venezuela in 1997 with his mentor and pianist Arnaldo Pizzolante. He moved to the United States in 1999, where he received a master's degree and an artist diploma at Carnegie Mellon University under Mr. Enrique Graf in 2003.

Currently, Ojeda is an assistant teaching professor of Coaching and Accompanying at Carnegie Mellon University and a piano faculty member in its Music Preparatory School. He has also been playing with the Pittsburgh Symphony Orchestra since August 2006.

Welcome to the 36th season of the
Roche Guest Artists Series!

THE ROCHE GUEST ARTISTS SERIES

Since its founding in 1988, the Roche Guest Artists Series has introduced local audiences to a unique mix of acclaimed traditional soloists and chamber ensembles, along with specialized performers and lecturers in areas of contemporary music, jazz, Renaissance, Baroque, and world music. From international artists to young, emerging ensembles, the hallmark of the Series has always been the residency component in which each artist or ensemble augments their recital performance with an in-depth workshop relating to their area of specialization. I hope you will join me in meeting the artists and journeying into their interpretive world as they share some of the secrets of their art through master classes and presentations.



The Roche Series once again offers these great presentations FREE AND OPEN TO THE PUBLIC, thanks to the GENEROUS SUPPORT OF THE TERRY AND MARGARET M. ROCHE FAMILY.

Please join us tomorrow, Tuesday, September 16, for a masterclass, 12:45-1:45pm, Walker Recital Hall, with Mr. Samuels.

For now, please sit back and relax, as we enjoy a fabulous evening of music with Ron Samuels, Marylène Gingras-Roy, and Rodrigo Ojeda!

With best wishes,
Dr. Nathan Hess
Professor of Piano
Director, Roche Guest Artists Series

The Roche Guest Artists Series is supported in part by a generous endowment from the Terry and Margaret M. Roche family. For more information on the endowment or to make a contribution to support the series, please contact Meaghan Hubert, Director of Annual Giving & Stewardship at **814-824-2379** or **mhubert2@mercyhurst.edu**.

A special THANK YOU to all of those who have assisted in making the ROCHE GUEST ARTISTS SERIES, and tonight's concert, possible:

Dean Jodi Staniunas Hopper
Lauren Esper
Emily Hauff

Dr. Albert Glinsky
Lynn Simile

Rebecca Wunch
Patrick Magill

The D'Angelo Department of Music presents

UPCOMING EVENTS

Fall 2025

Wednesday, Sept. 10

8 p.m., Walker Recital Hall

D'ANGELO FACULTY RECITAL

Sarah Steranka, flute, and Sarah Kahl, piano

Free and open to the public, livestreamed

Monday, Sept. 15

8 p.m., Walker Recital Hall

ROCHE GUEST ARTISTS SERIES

Ron Samuels, clarinet, Rodrigo Ojeda, piano,

and Marylene Gingras-Roy, viola

Made possible by the generosity of the

Terry and Margaret M. Roche Family

Free and open to the public, livestreamed

Tuesday, Sept. 16

12:45-1:45 p.m., Walker Recital Hall

ROCHE ARTISTS MASTERCLASS

Ron Samuels, clarinet

Made possible by the generosity of the

Terry and Margaret M. Roche Family

Free and open to the public, no livestream

Saturday, Sept. 27

7 p.m., Mary D'Angelo Performing Arts Center

JAZZ ENSEMBLE

Dr. Scott Meier, director

Ticketed event: please see

miac.universitytickets.com

Ticket Pricing*

Sunday, Oct. 5

4 p.m., Mary D'Angelo Performing Arts Center

WIND ENSEMBLE

Dr. Scott Meier, director

Ticketed event: please see

miac.universitytickets.com

Ticket Pricing*

Wednesday, Oct. 15

8 p.m., Walker Recital Hall

D'ANGELO FACULTY RECITAL:

Faculty Collage

Free and open to the public, livestreamed

Sunday, Oct. 19

4 p.m., Mary D'Angelo Performing Arts Center

MERCYHURST CIVIC ORCHESTRA

Dr. Gary Viebranz, director

Ticketed event: please see

miac.universitytickets.com

Ticket Pricing*

Monday, Oct. 20

8 p.m., Walker Recital Hall

ROCHE GUEST ARTISTS SERIES

TBA

Made possible by the generosity of the

Terry and Margaret M. Roche Family

Free and open to the public, livestreamed

Tuesday, Oct. 21

12:45-1:45 p.m., Walker Recital Hall

ROCHE ARTISTS MASTERCLASS

TBA

Made possible by the generosity of the

Terry and Margaret M. Roche Family

Free and open to the public, no livestream

Saturday, Nov. 8

4 p.m., Walker Recital Hall

JUNIOR RECITAL, Eden Dolanc, piano

Free and open to the public, livestreamed

Sunday, Nov. 16

4 p.m., Walker Recital Hall

SENIOR RECITAL, Aidan Moore, clarinet

Free and open to the public, livestreamed

Wednesday, Nov. 19

8 p.m., Walker Recital Hall

D'ANGELO FACULTY RECITAL: TBA

Free and open to the public, livestreamed

Wednesday, Dec. 3

7 p.m., Walker Recital Hall

D'ANGELO SMALL ENSEMBLES CONCERT

Free and open to the public, livestreamed

To purchase tickets please visit: miac.universitytickets.com.

For the most updated list of events please visit: mercyhurst.edu/academics/music/concerts-events.

For a full list of department performances, visit our Concerts and Events page at ***mercyhurst.edu/music***.

The D'Angelo Department of Music provides an exceptional music education and is fully accredited by the National Association of Schools of Music. Through its dedicated faculty, the department provides students with long-lasting, professional mentorships that lead to unique, individual opportunities tailored to each individual's specific career goals. Hands-on experience is essential to being successful in any field, and all students gain abundant performance experience through large and small ensembles, a weekly student recital hour, and a solo recital as their Senior Capstone. The Department produces more than 60 student, faculty, and guest performances throughout each academic year.

The D'Angelo Department of Music offers five highly regarded music degrees: **BA in Music, BM in Music Education, BM in Performance, BM in Music Therapy, BM in Composition.**

Contact us at ***mercyhurst.edu/music***, ***dangelomusic@mercyhurst.edu*** or **814-824-2394**.

You can help the D'Angelo Department of Music fund equipment purchases by scanning the QR code below.



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