



All students must complete all REACH and program requirements and earn a minimum of 133 credits to qualify for Commencement exercises. A minimum combined GPA of 2.5 is required of all students seeking a BM Performance (Voice) degree. A Junior Half Recital and Senior Full Recital are required for this degree. All MUS courses must be passed with a C or better.

MUSIC – PERFORMANCE (VOICE) | MAJOR REQUIREMENTS (68 courses; 97 credits)*

Departmental Core (66 courses; 91 credits)

- | | | |
|--|---|---|
| <input type="checkbox"/> MUS 101 Theory I (3) | <input type="checkbox"/> MUS 207 World Music/Jazz (3) | <input type="checkbox"/> MUS 390 Attendance Requirement (0) |
| <input type="checkbox"/> MUS 102 Theory II (3) | <input type="checkbox"/> MUS 211 Aural Skills III (1) | <input type="checkbox"/> MUS 391 Attendance Requirement (0) |
| <input type="checkbox"/> MUS 104 Music History I (3) | <input type="checkbox"/> MUS 212 Aural Skills IV (1) | <input type="checkbox"/> Junior Recital (0) |
| <input type="checkbox"/> MUS 105 Music History II (3) | <input type="checkbox"/> MUS 240-01 Concert Choir (1) | <input type="checkbox"/> MUS 401 Vocal Lit and Materials (1) |
| <input type="checkbox"/> MUS 108 Intro to Music Tech (3) | <input type="checkbox"/> MUS 245-07 Opera Workshop (2) | <input type="checkbox"/> MUS 402 Vocal Lit and Materials (1) |
| <input type="checkbox"/> MUS 109 Theory & Aural I Lab (3) | <input type="checkbox"/> MUS 247 Opera Production (1) | <input type="checkbox"/> MUS 413 Beginning Conducting I (1) |
| <input type="checkbox"/> MUS 111 Aural Skills I (1) | <input type="checkbox"/> MUS 250 Class Piano II (4) | <input type="checkbox"/> MUS 415 Advanced Choral Conducting I (1) |
| <input type="checkbox"/> MUS 112 Aural Skills II (1) | <input type="checkbox"/> MUS 260 Voice (4) | <input type="checkbox"/> MUS 440-01 Concert Choir (2) |
| <input type="checkbox"/> MUS 113 Theory and Aural II Lab (0) | <input type="checkbox"/> MUS 281 Diction for Singers (2) | <input type="checkbox"/> MUS 445-07 Opera Workshop (2) |
| <input type="checkbox"/> MUS 140-01 Concert Choir (2) | <input type="checkbox"/> MUS 282 Diction for Singers (2) | <input type="checkbox"/> MUS 447 Opera Production (1) |
| <input type="checkbox"/> MUS 145-07 Opera Workshop (2) | <input type="checkbox"/> MUS 290 Attendance Requirement (0) | <input type="checkbox"/> MUS 460 Voice (4) |
| <input type="checkbox"/> MUS 147 Opera Production (1) | <input type="checkbox"/> MUS 291 Attendance Requirement (0) | <input type="checkbox"/> MUS 490 Attendance Requirement (0) |
| <input type="checkbox"/> MUS 150 Class Piano I (4) | <input type="checkbox"/> MUS 304 Form and Analysis (3) | <input type="checkbox"/> MUS 491 Attendance Requirement (0) |
| <input type="checkbox"/> MUS 160 Voice (4) | <input type="checkbox"/> MUS 340-01 Concert Choir (2) | <input type="checkbox"/> MUS 499 Senior Recital (1) |
| <input type="checkbox"/> MUS 190 Attendance Requirement (0) | <input type="checkbox"/> MUS 345-07 Opera Workshop (2) | |
| <input type="checkbox"/> MUS 191 Attendance Requirement (0) | <input type="checkbox"/> MUS 347 Opera Production (1) | |
| <input type="checkbox"/> MUS 201 Theory III (3) | <input type="checkbox"/> MUS 350 Advanced Secondary Piano (2) | |
| <input type="checkbox"/> MUS 202 Theory IV (3) | <input type="checkbox"/> MUS 360 Voice (4) | |
| <input type="checkbox"/> MUS 206 Orch/Chamber Music Lit (3) | | |

Cognate Courses (2 courses; 6 credits)

- FREN 101 Intro to French I (3)
- FREN 102 Intro to French II (3)

REACH CURRICULUM (15 courses; 40-41 credits)

The Freshman Experience

- iMU101 Introduction to Mercyhurst (1)
- iMU102 Involvement at Mercyhurst (1)
- COMP120 Research and Writing (3)

outREACH

- BTG 300 Beyond the Gates (1)

The Senior Experience

- ETH 400 REACH Capstone Ethics (3)

Free Electives

- _____
- _____
- _____
- _____
- _____
- _____

R: Reason and Faith (CST, PHIL, RLST)

- _____
- _____

E: Expression and Creativity (ENG and ART, DANC, MUS, THEA)

- _____
- _____

A: Analytic Thought (MATH, STAT and BIO, CHEM, GEOL, PHYS, SCI)

- _____
- _____

C: Contexts and Systems (ECON, HIS, POLI)

- _____
- _____

H: Humans in Connection (ANTH, PSYC, SOC, WL)

- _____
- _____

* Some major requirements may also fulfill components of the REACH curriculum



Year	Major Requirements	REACH Curriculum	Elective Courses	Credits
Freshman Fall	<ul style="list-style-type: none"> MUS 101 Theory I (3) MUS 108 Intro to Music Tech (1) MUS 109 Theory & Aural I Lab (0) MUS 111 Aural Skills I (1) MUS 150 Class Piano I (2) MUS 160 Voice (2) 	<ul style="list-style-type: none"> iMU 101 Introduction to Mercyhurst (1) (Mini 1) COMP 120 Research and Writing (3) REACH course of your choice (3) 		18
Freshman Spring	<ul style="list-style-type: none"> MUS 102 Theory II (3) MUS 112 Aural Skills II (1) MUS 113 Theory & Aural II Lab (0) MUS 150 Class Piano I (2) MUS 160 Voice (2) 	<ul style="list-style-type: none"> iMU 102 Involvement at Mercyhurst (1) (Mini 3) REACH course of your choice (3) REACH course of your choice (3) 	<ul style="list-style-type: none"> Elective choice (3) 	18
Sophomore Fall	<ul style="list-style-type: none"> FREN 101 Intro to French I (3) MUS 104 Music History (3) MUS 201 Theory III (3) MUS 211 Aural Skills III (1) MUS 250 Class Piano II (2) MUS 260 Voice (2) MUS 281 Diction for Singers (2) 			18
Sophomore Spring	<ul style="list-style-type: none"> FREN 102 Intro to French II (3) MUS 105 Music History (3) MUS 202 Theory IV (3) MUS 212 Aural Skills IV (1) MUS 250 Class Piano II (2) MUS 260 Voice (2) MUS 282 Diction for Singers (2) 			18
Junior Fall	<ul style="list-style-type: none"> MUS 207 World Music/Jazz (3) MUS 350 Adv Secondary Piano (1) MUS 360 Voice (2) MUS 401 Vocal Lit & Materials (3) MUS 413 Beginning Conducting (1) 	<ul style="list-style-type: none"> REACH course of your choice (4) – <i>BTG 300 Beyond the Gates (1) works well this semester</i> 		17+
Junior Spring	<ul style="list-style-type: none"> MUS 206 Orch/Chamber Music Lit (3) MUS 350 Adv Secondary Piano (1) MUS 360 Voice (2) MUS 402 Vocal Lit & Materials (3) MUS 415 Adv Choral Conducting (1) Junior Recital (0) 	<ul style="list-style-type: none"> REACH course of your choice (3) 		16+
Senior Fall	<ul style="list-style-type: none"> MUS 460 Voice (2) 	<ul style="list-style-type: none"> ETH400 Capstone Ethics (3) REACH course of your choice (3) REACH course of your choice (3) 		13+
Senior Spring	<ul style="list-style-type: none"> MUS 304 Form and Analysis (3) MUS 460 Voice (2) MUS 499 Senior Recital (1) 	<ul style="list-style-type: none"> REACH course of your choice (3) REACH course of your choice (3) 		15+

TOTAL CREDITS 133

*Students must enroll in the Attendance Requirement, Concert Choir, and Opera Workshop every semester.

Students must enroll in the Opera Production every Spring.

Please Note: This plan represents a suggested plan of completion. Offerings may vary by year; therefore, adjustments made need to be made depending on University resources. Please see your faculty advisor to discuss any issues or questions about actual or anticipated course offerings. All students and advisors are encouraged to use Student Planning to continually monitor their Official Degree Progress.