



All students must complete all REACH and program requirements and earn a minimum of 142 credits to qualify for Commencement exercises. A minimum combined GPA of 3.0 is required of all students seeking a BM Music Education (Instrumental/Voice/Composition) degree. All MUS courses must be passed with a C or better.

**MUSIC EDUCATION – INSTRUMENTAL/VOICE/COMPOSITION | MAJOR REQUIREMENTS** (67 courses; 110 credits)\*

Departmental Core (58 courses; 75 credits)

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> MUS 101 Theory I (3)                 | <input type="checkbox"/> MUS 240 Wind Ens/Choir/Orch (2)        | <input type="checkbox"/> MUS 440 Wind Ens/Choir/Orch (1)    |
| <input type="checkbox"/> MUS 102 Theory II (3)                | <input type="checkbox"/> MUS 245 Small Ensemble (0)             | <input type="checkbox"/> MUS 445 Small Ensemble (0)         |
| <input type="checkbox"/> MUS 104 Music History I (3)          | <input type="checkbox"/> MUS 246 Ed Meth and Tech (3)           | <input type="checkbox"/> MUS 490 Attendance Requirement (0) |
| <input type="checkbox"/> MUS 105 Music History II (3)         | <input type="checkbox"/> MUS 250 Class Piano II (4)             | <input type="checkbox"/> MUS 491 Attendance Requirement (0) |
| <input type="checkbox"/> MUS 108 Intro to Music Tech (1)      | <input type="checkbox"/> MUS 2## Instrument/Voice Lesson (2)    | <input type="checkbox"/> MUS 499 Senior Recital (1)         |
| <input type="checkbox"/> MUS 109 Theory and Aural I Lab (0)   | <input type="checkbox"/> MUS 290 Attendance Requirement (0)     |   |
| <input type="checkbox"/> MUS 110 Intro to Music Education (3) | <input type="checkbox"/> MUS 291 Attendance Requirement (0)     |   |
| <input type="checkbox"/> MUS 111 Aural Skills I (1)           | <input type="checkbox"/> MUS 321 Elementary Gen Meth (3)        |   |
| <input type="checkbox"/> MUS 112 Aural Skills II (1)          | <input type="checkbox"/> MUS 322 Secondary Gen Meth (3)         |   |
| <input type="checkbox"/> MUS 113 Theory and Aural II Lab (0)  | <input type="checkbox"/> MUS 330 Ed Meth and Tech (3)           |   |
| <input type="checkbox"/> MUS 140 Wind Ens/Choir/Orch (2)      | <input type="checkbox"/> MUS 340 Wind Ens/Choir/Orch (2)        |   |
| <input type="checkbox"/> MUS 145 Small Ensemble (0)           | <input type="checkbox"/> MUS 345 Small Ensemble (2)             |   |
| <input type="checkbox"/> MUS 150 Class Piano I (4)            | <input type="checkbox"/> MUS 346 Ed Meth and Tech (3)           |   |
| <input type="checkbox"/> MUS 1## Instrument/Voice Lesson (2)  | <input type="checkbox"/> MUS 3## Instrument/Voice Lesson (2)    |   |
| <input type="checkbox"/> MUS 190 Attendance Requirement (0)   | <input type="checkbox"/> MUS 390 Attendance Requirement (0)     |   |
| <input type="checkbox"/> MUS 191 Attendance Requirement (0)   | <input type="checkbox"/> MUS 391 Attendance Requirement (0)     |   |
| <input type="checkbox"/> MUS 201 Theory III (3)               | <input type="checkbox"/> MUS 440 Wind Ens/Choir/Orch (1)        |   |
| <input type="checkbox"/> MUS 202 Theory IV (3)                | <input type="checkbox"/> MUS 413 Beginning Conducting (1)       |   |
| <input type="checkbox"/> MUS 207 World Music/Jazz (3)         | <input type="checkbox"/> MUS 414 or 415 Advanced Conducting (1) |   |
| <input type="checkbox"/> MUS 211 Aural Skills III (1)         | <input type="checkbox"/> MUS 4## Instrument/Voice Lesson (1)    |   |
| <input type="checkbox"/> MUS 212 Aural Skills IV (1)          |   |   |
| <input type="checkbox"/> MUS 230 Ed Meth and Tech (3)         |   |   |

Cognate Courses (9 courses; 35 credits)

- EDUC 210 Comparative Issues in Education (3)
- EDUC 473 Clinical I Seminar (2)
- EDUC 474 Clinical-Secondary Education (3)
- EDUC 475 Student Teaching (12)
- ESPE 101 Psychology of Diverse Learners (3)
- ESPE 201 Inclusive Practices PreK-8 (3)
- ESPE 301 Supporting Literacy PreK-8 (3)
- MATH (2<sup>nd</sup> MATH for PDE req) (3)
- WL 101 C & L Diverse Learners (3)

**REACH CURRICULUM** (15 courses; 40-41 credits)

The Freshman Experience

- iMU101 Introduction to Mercyhurst (1)
- iMU102 Involvement at Mercyhurst (1)
- COMP120 Research and Writing (3)

outREACH

- BTG 300 Beyond the Gates (1)

The Senior Experience

- ETH 400 REACH Capstone Ethics (3)

Free Electives

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

R: Reason and Faith (CST, PHIL, RLST)

- \_\_\_\_\_
- \_\_\_\_\_

E: Expression and Creativity (ENG and ART, DANC, MUS, THEA)

- \_\_\_\_\_
- \_\_\_\_\_

A: Analytic Thought (MATH, STAT and BIO, CHEM, GEOL, PHYS, SCI)

- \_\_\_\_\_
- \_\_\_\_\_

C: Contexts and Systems (ECON, HIS, POLI)

- \_\_\_\_\_
- \_\_\_\_\_

H: Humans in Connection (ANTH, PSYC, SOC, WL)

- \_\_\_\_\_
- \_\_\_\_\_

\* Some major requirements may also fulfill components of the REACH curriculum



Year	Major Requirements	REACH Curriculum	Elective Courses	Credits
Freshman Fall	<ul style="list-style-type: none"> <li>ESPE 101 Psych Diverse Learners (3)</li> <li>MUS 101 Theory I (3)</li> <li>MUS 109 Theory &amp; Aural I Lab (0)</li> <li>MUS 110 Intro to Music Education (3)</li> <li>MUS 111 Aural Skills I (1)</li> <li>MUS 140 Wind Ens/Choir/Orch (1)</li> <li>MUS 150 Class Piano I (2)</li> </ul>	<ul style="list-style-type: none"> <li>iMU 101 Introduction to Mercyhurst (1) (Mini 1)</li> <li>COMP 120 Research and Writing (3)</li> </ul>		18
Freshman Spring	<ul style="list-style-type: none"> <li>MUS 102 Theory II (3)</li> <li>MUS 112 Aural Skills II (1)</li> <li>MUS 113 Theory &amp; Aural II Lab (0)</li> <li>MUS 140 Wind Ens/Choir/Orch (1)</li> <li>MUS 150 Class Piano I (2)</li> </ul>	<ul style="list-style-type: none"> <li>iMU 102 Involvement at Mercyhurst (1) (Mini 3)</li> <li>REACH course of your choice (3)</li> <li>REACH course of your choice (3)</li> <li>REACH course of your choice (3)</li> </ul>		18
Sophomore Fall	<ul style="list-style-type: none"> <li>EDUC 210 Comparative Issues (3)</li> <li>MUS 104 Music History (3)</li> <li>MUS 201 Theory III (3)</li> <li>MUS 211 Aural Skills III (1)</li> <li>MUS 230 Ed Meth &amp; Tech (3)</li> <li>MUS 240 Wind Ens/Choir/Orch (1)</li> <li>MUS 250 Class Piano II (2)</li> </ul>	<p>– <i>BTG 300 Beyond the Gates (1) works well this semester</i></p>		18
Sophomore Spring	<ul style="list-style-type: none"> <li>MUS 105 Music History (3)</li> <li>MUS 108 Intro to Music Tech (1)</li> <li>MUS 202 Theory IV (3)</li> <li>MUS 212 Aural Skills IV (1)</li> <li>MUS 240 Wind Ens/Choir/Orch (1)</li> <li>MUS 246 Ed Meth &amp; Tech (3)</li> <li>MUS 250 Class Piano II (2)</li> </ul>	<ul style="list-style-type: none"> <li>REACH course of your choice (3)</li> </ul>		18
Junior Fall	<ul style="list-style-type: none"> <li>ESPE 201 Inclusive Practices (3)</li> <li>MUS 207 World Music/Jazz (3)</li> <li>MUS 330 Ed Meth &amp; Tech (3)</li> <li>MUS 334 Marching Band Tech (1)</li> <li>MUS 340 Wind Ens/Choir/Orch (1)</li> <li>MUS 413 Beginning Conducting (1)</li> </ul>	<ul style="list-style-type: none"> <li>REACH course of your choice (3-4)</li> </ul>		18
Junior Spring	<ul style="list-style-type: none"> <li>MATH (second MATH for PDE req) (3)</li> <li>MUS 322 Secondary General Meth (2)</li> <li>MUS 340 Wind Ens/Choir/Orch (1)</li> <li>MUS 346 Ed Meth &amp; Tech (3)</li> <li>MUS 414 or 415 Adv Conducting (1)</li> <li>WL 101 C &amp; L Diverse Learners (3)</li> </ul>	<ul style="list-style-type: none"> <li>REACH course of your choice (3)</li> </ul>		18
Senior Fall	<ul style="list-style-type: none"> <li>ESPE 301 Supporting Literacy (3)</li> <li>MUS 321 Elem General Meth (2)</li> <li>MUS 440 Wind Ens/Choir/Orch (1)</li> <li>MUS 499 Senior Recital (1)</li> </ul>	<ul style="list-style-type: none"> <li>ETH 400 Capstone Ethics (3) <i>must be taken during Senior year</i></li> <li>REACH course of your choice (3)</li> <li>REACH course of your choice (3)</li> </ul>		17+
Senior Spring	<ul style="list-style-type: none"> <li>EDUC 473 Clinical I Seminar (2)</li> <li>EDUC 474 Clinical Secondary Ed (3)</li> <li>EDUC 475 Student Teaching (12)</li> </ul>			17+

**TOTAL CREDITS 142**

\*Students must enroll in the Attendance Requirement, Small Ensemble, and Instrument/Voice Lessons every semester  
Woodwind/Brass must enroll in Wind Ensemble, Strings in Orchestra, and Voice in Concert Choir.

**Please Note:** This plan represents a suggested plan of completion. Offerings may vary by year; therefore, adjustments made need to be made depending on University resources. Please see your faculty advisor to discuss any issues or questions about actual or anticipated course offerings.  
**All students and advisors are encouraged to use Student Planning to continually monitor their Official Degree Progress.**