



All students must complete all REACH and program requirements and earn a minimum of 126 credits to qualify for Commencement exercises.
 A minimum combined GPA of 2.5 is required of all students seeking a BM in Composition degree.
 A Junior Half Recital and Senior Full Recital are required for this degree. All MUS courses must be passed with a C or better.

MUSIC - COMPOSITION | MAJOR REQUIREMENTS (60 courses; 86 credits)*

Departmental Core (60 courses; 86 credits)

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|--------------------------------------------------------------|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------|
| <input type="checkbox"/> MUS 101 Theory I (3) | <input type="checkbox"/> MUS 206 Orchestral/Chamber Music Literature (3) | <input type="checkbox"/> MUS 291 Attendance Requirement (0) |
| <input type="checkbox"/> MUS 102 Theory II (3) | <input type="checkbox"/> MUS 207 World Music/Jazz (3) | <input type="checkbox"/> MUS 304 Form and Analysis (3) |
| <input type="checkbox"/> MUS 104 Music History I (3) | <input type="checkbox"/> MUS 211 Aural Skills III (1) | <input type="checkbox"/> MUS 340 Large Ensemble (2) |
| <input type="checkbox"/> MUS 105 Music History II (3) | <input type="checkbox"/> MUS 212 Aural Skills IV (1) | <input type="checkbox"/> MUS 345-20 Composers Workshop (2) |
| <input type="checkbox"/> MUS 108 Intro to Music Tech (1) | <input type="checkbox"/> MUS #30 Educational Methods and Techniques (Percussion) (2) | <input type="checkbox"/> MUS 380 Composition (4) |
| <input type="checkbox"/> MUS 109 Theory and Aural I Lab (0) | <input type="checkbox"/> MUS #30 Educational Methods and Techniques (Woodwinds) (2) | <input type="checkbox"/> MUS 384 Orchestration (3) |
| <input type="checkbox"/> MUS 111 Aural Skills I (1) | <input type="checkbox"/> MUS #30 Educational Methods and Techniques (Brass) (2) | <input type="checkbox"/> MUS 390 Attendance Requirement (0) |
| <input type="checkbox"/> MUS 112 Aural Skills II (1) | <input type="checkbox"/> MUS #30 Educational Methods and Techniques (Strings) (2) | <input type="checkbox"/> MUS 391 Attendance Requirement (0) |
| <input type="checkbox"/> MUS 113 Theory and Aural II Lab (0) | <input type="checkbox"/> MUS 240 Large Ensemble (2) | <input type="checkbox"/> MUS 413 Beginning Conducting I (1) |
| <input type="checkbox"/> MUS 140 Large Ensemble (2) | <input type="checkbox"/> MUS 245-20 Composers Workshop (2) | <input type="checkbox"/> MUS 414 Advanced Instrumental Conducting I (1) |
| <input type="checkbox"/> MUS 145-20 Composers Workshop (2) | <input type="checkbox"/> MUS 250 Class Piano II (4) | <input type="checkbox"/> MUS 440 Large Ensemble (2) |
| <input type="checkbox"/> MUS 150 Class Piano I (4) | <input type="checkbox"/> MUS 280 Composition (4) | <input type="checkbox"/> MUS 445-20 Composers Workshop (2) |
| <input type="checkbox"/> MUS 180 Composition (4) | <input type="checkbox"/> MUS 290 Attendance Requirement (0) | <input type="checkbox"/> MUS 480 Composition (4) |
| <input type="checkbox"/> MUS 190 Attendance Requirement (0) | | <input type="checkbox"/> MUS 490 Attendance Requirement (0) |
| <input type="checkbox"/> MUS 191 Attendance Requirement (0) | | <input type="checkbox"/> MUS 491 Attendance Requirement (0) |
| <input type="checkbox"/> MUS 201 Theory III (3) | | <input type="checkbox"/> MUS 499 Senior Recital (1) |
| <input type="checkbox"/> MUS 202 Theory IV (3) | | |

REACH CURRICULUM (15 courses; 40-41 credits)

The Freshman Experience

- iMU101 Introduction to Mercyhurst (1)
- iMU102 Involvement at Mercyhurst (1)
- COMP120 Research and Writing (3)

outREACH

- BTG 300 Beyond the Gates (1)

The Senior Experience

- ETH 400 REACH Capstone Ethics (3)

Free Electives

- _____
- _____
- _____
- _____
- _____
- _____

R: Reason and Faith (CST, PHIL, RLST)

- _____
- _____

E: Expression and Creativity (ENG and ART, DANC, MUS, THEA)

- _____
- _____

A: Analytic Thought (MATH, STAT and BIO, CHEM, GEOL, PHYS, SCI)

- _____
- _____

C: Contexts and Systems (ECON, HIS, POLI)

- _____
- _____

H: Humans in Connection (ANTH, PSYC, SOC, WL)

- _____
- _____

* Some major requirements may also fulfill components of the REACH curriculum



Year	Major Requirements	REACH Curriculum	Elective Courses	Credits
Freshman Fall	<ul style="list-style-type: none"> MUS 101 Theory I (3) MUS 109 Theory & Aural I Lab (0) MUS 111 Aural Skills I (1) MUS 150 Class Piano I (2) MUS 180 Composition (2) MUS 230 or 330 Ed Meth & Tech (Percussion Techniques) (2) 	<ul style="list-style-type: none"> iMU 101 Introduction to Mercyhurst (1) (Mini 1) COMP 120 Research and Writing (3) 		16+
Freshman Spring	<ul style="list-style-type: none"> MUS 102 Theory II (3) MUS 108 Intro to Music Tech (1) MUS 112 Aural Skills II (1) MUS 113 Theory & Aural II Lab (0) MUS 150 Class Piano I (2) MUS 180 Composition (2) 	<ul style="list-style-type: none"> iMU 102 Involvement at Mercyhurst (1) (Mini 3) REACH course of your choice (3) REACH course of your choice (3) 		18
Sophomore Fall	<ul style="list-style-type: none"> MUS 104 Music History (3) MUS 201 Theory III (3) MUS 211 Aural Skills III (1) MUS 230 or 330 Ed Meth & Tech (String Techniques) (2) MUS 250 Class Piano II (2) MUS 280 Composition (2) 	<ul style="list-style-type: none"> REACH course of your choice (3) 		18
Sophomore Spring	<ul style="list-style-type: none"> MUS 105 Music History (3) MUS 202 Theory IV (3) MUS 212 Aural Skills IV (1) MUS 250 Class Piano II (2) MUS 280 Composition (2) 	<ul style="list-style-type: none"> REACH course of your choice (3-4) – <i>BTG 300 Beyond the Gates (1) works well this semester</i> 		18
Junior Fall	<ul style="list-style-type: none"> MUS 207 World Music/Jazz (3) MUS 380 Composition (2) 	<ul style="list-style-type: none"> REACH course of your choice (3) REACH course of your choice (3) 		13+
Junior Spring	<ul style="list-style-type: none"> MUS 230 or 330 Ed Meth & Techniques (Woodwind Tech) (2) MUS 304 Form and Analysis (3) MUS 380 Composition (2) 	<ul style="list-style-type: none"> REACH course of your choice (3) REACH course of your choice (3) 		15+
Senior Fall	<ul style="list-style-type: none"> MUS 384 Orchestration (3) MUS 413 Beginning Conducting (1) MUS 480 Composition (2) 	<ul style="list-style-type: none"> ETH400 Capstone Ethics (3) <i>must be taken during Senior year</i> REACH course of your choice (3) 		14+
Senior Spring	<ul style="list-style-type: none"> MUS 206 Orch/Chamber Music Lit (3) MUS 230 or 330 Ed Meth & Tech (Brass Techniques) (2) MUS 414 Adv. Instr. Conducting (1) MUS 480 Composition (2) MUS 499 Senior Recital (1) 	<ul style="list-style-type: none"> ETH400 Capstone Ethics (3) <i>must be taken during Senior year</i> 	<ul style="list-style-type: none"> Elective choice (3) 	14+

TOTAL CREDITS 126

*Students must enroll in the Attendance Requirement, Large Ensemble, and Composers Workshop every semester.