



All students must complete all REACH and program requirements and earn a minimum of 121 credits to qualify for Commencement exercises.

A minimum combined GPA of 2.5 is required of all students seeking a BA Music degree or music minor from this department.

The department strongly encourages BA Music majors to explore diverse minors and secondary majors. All MUS courses must be passed with a C or better.

MUSIC - COMPOSITION | MAJOR REQUIREMENTS (44 courses; 54 credits)*

Departmental Core (44 courses; 54 credits)

- | | | |
|---|---|---|
| <input type="checkbox"/> MUS 101 Theory I (3) | <input type="checkbox"/> MUS 201 Theory III (3) | <input type="checkbox"/> MUS 380 Composition (1) |
| <input type="checkbox"/> MUS 102 Theory II (3) | <input type="checkbox"/> MUS 202 Theory IV (3) | <input type="checkbox"/> MUS 380 Composition (1) |
| <input type="checkbox"/> MUS 104 Music History I (3) | <input type="checkbox"/> MUS 206 <u>Orchestral/Chamber Music Literature</u> (3) | <input type="checkbox"/> MUS 390 Attendance Requirement (0) |
| <input type="checkbox"/> MUS 105 Music History II (3) | <input type="checkbox"/> MUS 207 <u>World Music/Jazz</u> (3) | <input type="checkbox"/> MUS 391 Attendance Requirement (0) |
| <input type="checkbox"/> MUS 108 Intro to Music Tech (1) | <input type="checkbox"/> MUS 211 <u>Aural Skills III</u> (1) | <input type="checkbox"/> MUS 440 <u>Large Ensemble</u> (1) |
| <input type="checkbox"/> MUS 109 <u>Theory and Aural I Lab</u> (0) | <input type="checkbox"/> MUS 212 <u>Aural Skills IV</u> (1) | <input type="checkbox"/> MUS 440 <u>Large Ensemble</u> (1) |
| <input type="checkbox"/> MUS 111 <u>Aural Skills I</u> (1) | <input type="checkbox"/> MUS 240 <u>Large Ensemble</u> (1) | <input type="checkbox"/> MUS 480 <u>Composition</u> (1) |
| <input type="checkbox"/> MUS 112 <u>Aural Skills II</u> (1) | <input type="checkbox"/> MUS 240 <u>Large Ensemble</u> (1) | <input type="checkbox"/> MUS 480 <u>Composition</u> (1) |
| <input type="checkbox"/> MUS 113 <u>Theory and Aural II Lab</u> (0) | <input type="checkbox"/> MUS 250 <u>Class Piano II</u> (2) | <input type="checkbox"/> MUS 490 Attendance Requirement (0) |
| <input type="checkbox"/> MUS 140 <u>Large Ensemble</u> (1) | <input type="checkbox"/> MUS 250 <u>Class Piano II</u> (2) | <input type="checkbox"/> MUS 491 Attendance Requirement (0) |
| <input type="checkbox"/> MUS 140 <u>Large Ensemble</u> (1) | <input type="checkbox"/> MUS 280 <u>Composition</u> (1) | <input type="checkbox"/> MUS 499 <u>Senior Recital</u> (1) |
| <input type="checkbox"/> MUS 150 <u>Class Piano I</u> (2) | <input type="checkbox"/> MUS 280 <u>Composition</u> (1) | |
| <input type="checkbox"/> MUS 150 <u>Class Piano I</u> (2) | <input type="checkbox"/> MUS 290 <u>Attendance Requirement</u> (0) | |
| <input type="checkbox"/> MUS 180 <u>Composition</u> (1) | <input type="checkbox"/> MUS 291 <u>Attendance Requirement</u> (0) | |
| <input type="checkbox"/> MUS 180 <u>Composition</u> (1) | <input type="checkbox"/> MUS 340 <u>Large Ensemble</u> (1) | |
| <input type="checkbox"/> MUS 190 <u>Attendance Requirement</u> (0) | <input type="checkbox"/> MUS 340 <u>Large Ensemble</u> (1) | |
| <input type="checkbox"/> MUS 191 <u>Attendance Requirement</u> (0) | | |

REACH CURRICULUM (15 courses; 40-41 credits)

The Freshman Experience

- iMU101 Introduction to Mercyhurst (1)
- iMU102 Involvement at Mercyhurst (1)
- COMP120 Research and Writing (3)

outREACH

- BTG 300 Beyond the Gates (1)

The Senior Experience

- ETH 400 REACH Capstone Ethics (3)

Free Electives

- _____
- _____
- _____
- _____
- _____
- _____

R: Reason and Faith (CST, PHIL, RLST)

- _____
- _____

E: Expression and Creativity (ENG and ART, DANC, MUS, THEA)

- _____
- _____

A: Analytic Thought (MATH, STAT and BIO, CHEM, GEOL, PHYS, SCI)

- _____
- _____

C: Contexts and Systems (ECON, HIS, POLI)

- _____
- _____

H: Humans in Connection (ANTH, PSYC, SOC, WL)

- _____
- _____

* Some major requirements may also fulfill components of the REACH curriculum



Year	Major Requirements	REACH Curriculum	Elective Courses	Credits
Freshman Fall	<ul style="list-style-type: none"> MUS 101 Theory I (3) MUS 108 Intro to Music Tech (1) MUS 109 Theory & Aural I Lab (0) MUS 111 Aural Skills I (1) MUS 140 Large Ensemble (1) MUS 150 Class Piano I (2) MUS 180 Composition (1) MUS 190 Attendance Requirement (0) 	<ul style="list-style-type: none"> iMU 101 Introduction to Mercyhurst (Mini 1) COMP 120 Research and Writing (3) REACH course of your choice (3) 		16+
Freshman Spring	<ul style="list-style-type: none"> MUS 102 Theory II (3) MUS 112 Aural Skills II (1) MUS 113 Theory & Aural II Lab (0) MUS 140 Large Ensemble (1) MUS 150 Class Piano I (2) MUS 180 Composition (1) MUS 191 Attendance Requirement (0) 	<ul style="list-style-type: none"> iMU 102 Involvement at Mercyhurst (Mini 3) REACH course of your choice (3) 	<ul style="list-style-type: none"> Elective choice (3) Elective choice (3) 	18
Sophomore Fall	<ul style="list-style-type: none"> MUS 104 Music History (3) MUS 201 Theory III (3) MUS 211 Aural Skills III (1) MUS 240 Large Ensemble (1) MUS 250 Class Piano II (2) MUS 280 Composition (1) MUS 290 Attendance Requirement (0) 	<ul style="list-style-type: none"> REACH course of your choice (3) REACH course of your choice (3) <p>– <i>BTG 300 Beyond the Gates (1) works well this semester</i></p>		18
Sophomore Spring	<ul style="list-style-type: none"> MUS 105 Music History (3) MUS 202 Theory IV (3) MUS 212 Aural Skills IV (1) MUS 240 Large Ensemble (1) MUS 250 Class Piano II (2) MUS 280 Composition (1) MUS 291 Attendance Requirement (0) 	<ul style="list-style-type: none"> REACH course of your choice (3) <p>– <i>BTG 300 Beyond the Gates (1) works well this semester</i></p>	<ul style="list-style-type: none"> Elective choice (3) 	17+
Junior Fall	<ul style="list-style-type: none"> MUS 207 World Music/Jazz (3) MUS 340 Large Ensemble (1) MUS 380 Composition (1) MUS 390 Attendance Requirement (0) 	<ul style="list-style-type: none"> REACH course of your choice (3) REACH course of your choice (3) <p>– <i>Study Abroad works well this semester</i></p>	<ul style="list-style-type: none"> Elective choice (3) 	14+
Junior Spring	<ul style="list-style-type: none"> MUS 206 Orch/Chamber Music Lit (3) MUS 340 Large Ensemble (1) MUS 380 Composition (1) MUS 391 Attendance Requirement (0) 	<ul style="list-style-type: none"> REACH course of your choice (3) REACH course of your choice (3) 	<ul style="list-style-type: none"> Elective choice (3) 	14+
Senior Fall	<ul style="list-style-type: none"> MUS 440 Large Ensemble (1) MUS 480 Composition (1) MUS 490 Attendance Requirement (0) 	<ul style="list-style-type: none"> ETH400 Capstone Ethics (3) <i>must be taken during Senior year</i> 	<ul style="list-style-type: none"> Elective choices (3) Elective choices (3) Elective choices (3) 	12+
Senior Spring	<ul style="list-style-type: none"> MUS 440 Large Ensemble (1) MUS 480 Composition (1) MUS 491 Attendance Requirement (0) MUS 499 Senior Recital (1) 	<ul style="list-style-type: none"> ETH400 Capstone Ethics (3) <i>must be taken during Senior year</i> 	<ul style="list-style-type: none"> Elective choice (3) Elective choice (3) Elective choice (3) Elective choice (3) 	15+

TOTAL CREDITS 121+

Please Note: This plan represents a suggested plan of completion. Offerings may vary by year; therefore, adjustments made need to be made depending on University resources. Please see your faculty advisor to discuss any issues or questions about actual or anticipated course offerings. All students and advisors are encouraged to use Student Planning to continually monitor their Official Degree Progress.