



All students must complete all REACH and program requirements and earn a minimum of 121 credits to qualify for Commencement exercises. A minimum combined GPA of 2.5 is required of all students seeking a major or minor from this department. The department strongly encourages exploring secondary majors and diverse minors.

DANCE | MAJOR REQUIREMENTS (63 credits)*

Departmental Core (57 credits)

- DANC 105 Dance Essentials (1)
- DANC 106 Music for Dancers (3)
- DANC 110 Dance History (3)
- DANC 150 Dance Conditioning (1)
- DANC 151 Modern I (2)
- DANC 161 Jazz I (2)
- DANC 190 Production Practicum (1)
- DANC 191 Company Ensemble (1)
- DANC 192 Company Ensemble (1)
- DANC 111 Ballet & Pt Technique II* (3)
- DANC 112 Ballet & Pt Technique II* (3)
- DANC 121 Ballet & Pt Technique III* (3)
- DANC 122 Ballet & Pt Technique III* (3)
- DANC 210 Kinesiology (3)
- DANC 211 Ballet & Pt Technique II* (3)
- DANC 212 Ballet & Pt Technique II* (3)
- DANC 221 Ballet & Pt Technique III* (3)
- DANC 222 Ballet & Pt Technique III* (3)
- DANC 231 Ballet & Pt Technique IV* (3)
- DANC 232 Ballet & Pt Technique IV* (3)
- DANC 251 Modern II (2)
- DANC 261 Jazz II (2)
- DANC 280 Choreography I (3)
- DANC 291 Company Ensemble (1)
- DANC 292 Company Ensemble (1)
- DANC 310 Pedagogy (3)
- DANC 311 Ballet & Pt Technique II* (3)
- DANC 312 Ballet & Pt Technique II* (3)
- DANC 321 Ballet & Pt Technique III* (3)
- DANC 322 Ballet & Pt Technique III* (3)
- DANC 331 Ballet & Pt Technique IV* (3)
- DANC 332 Ballet & Pt Technique IV* (3)
- DANC 351 Modern III (2)
- DANC 391 Company Ensemble (1)
- DANC 392 Company Ensemble (1)
- DANC 405 Senior Pro-Seminar (1)
- DANC 411 Ballet & Pt Technique II* (3)
- DANC 412 Ballet & Pt Technique II* (3)

- DANC 421 Ballet & Pt Technique III* (3)
- DANC 422 Ballet & Pt Technique III* (3)
- DANC 431 Ballet & Pt Technique IV* (3)
- DANC 432 Ballet & Pt Technique IV* (3)
- DANC 491 Company Ensemble (1)
- DANC 492 Company Ensemble (1)

*Exact course number dependent on technical level placement

Departmental Electives (6 credits)

Consult with your advisor to select 3 Dance Technique and 3 Dance Theory credits

- _____
- _____
- _____
- _____

Dancers may also work with their advisor to take Company Ensemble Electives.

REACH CURRICULUM (15 courses; 40-41 credits)

The Freshman Experience

- iMU101 Introduction to Mercyhurst (1)
- iMU102 Involvement at Mercyhurst (1)
- COMP120 Research and Writing (3)

outREACH

- BTG 300 Beyond the Gates (1)

The Senior Experience

- ETH 400 REACH Capstone Ethics (3)

Free Electives

- _____
- _____
- _____
- _____
- _____
- _____

R: Reason and Faith (CST, PHIL, RLST)

- _____
- _____

E: Expression and Creativity (ENG and ART, DANC, MUS, THEA)

- _____
- _____

A: Analytic Thought (MATH, STAT and BIO, CHEM, GEOL, PHYS, SCI)

- _____
- _____

C: Contexts and Systems (ECON, HIS, POLI)

- _____
- _____

H: Humans in Connection (ANTH, PSYC, SOC, WL)

- _____
- _____



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Year	Major Requirements	REACH Curriculum	Elective Courses	Credits
Freshman Fall	<ul style="list-style-type: none"> DANC 121 Ballet & Pte. Tech.* (3) DANC 151 Modern Tech. (2) DANC 105 Dance Essentials (1) DANC 106 Music for Dancers (3) DANC 150 Dance Conditioning (1) DANC 190/191 Co. Ens./Prod. Prac. (1) 	<ul style="list-style-type: none"> iMU 101 Introduction to Mercyhurst (1) (Mini 1) COMP 120 Research and Writing (3) 		15+
Freshman Spring	<ul style="list-style-type: none"> DANC 122 Ballet & Pte. Tech.* (3) DANC 161 Jazz I (2) DANC 110 Dance History (3) DANC 190/191 Co. Ens./Prod. Prac. (1) 	<ul style="list-style-type: none"> iMU 102 Involvement at Mercyhurst (1) (Mini 3) REACH course of your choice (3) 	<ul style="list-style-type: none"> Elective choice (2) 	15+
Sophomore Fall	<ul style="list-style-type: none"> DANC 221 Ballet & Pte. Tech.* (3) DANC 261 Jazz II (2) DANC 291 Co. Ens. (1) 	<ul style="list-style-type: none"> REACH course of your choice (3) REACH course of your choice (3-4) <p>– BTG 300 Beyond the Gates (1) works well this semester</p>	<ul style="list-style-type: none"> Elective choice (2) 	16+
Sophomore Spring	<ul style="list-style-type: none"> DANC 222 Ballet & Pte. Tech.* (3) DANC 251 Modern II (2) DANC 210 Kinesiology (3) DANC 280 Chor. I (3) DANC 292 Co. Ens. (1) 	<ul style="list-style-type: none"> REACH course of your choice (3) <p>– BTG 300 Beyond the Gates (1) works well this semester</p>		15+
Junior Fall	<ul style="list-style-type: none"> DANC 321 Ballet & Pte. Tech.* (3) DANC 351 Modern III (2) DANC 310 Pedagogy (3) 	<ul style="list-style-type: none"> REACH course of your choice (3) REACH course of your choice (3) <p>– BTG 300 Beyond the Gates (1) works well this semester</p>	<ul style="list-style-type: none"> Elective choice (1-5) 	15+
Junior Spring	<ul style="list-style-type: none"> DANC 322 Ballet & Pte. Tech.* (3) DANC 310 Pedagogy (3) 	<ul style="list-style-type: none"> REACH course of your choice (3) REACH course of your choice (3) <p>– BTG 300 Beyond the Gates (1) works well this semester</p>	<ul style="list-style-type: none"> Elective choice (1-5) 	15+
Senior Fall	<ul style="list-style-type: none"> DANC 421 Ballet & Pte. Tech.* (3) DANC 485 Sr. Pro. Seminar (1) 	<ul style="list-style-type: none"> REACH course of your choice (3) ETH400 Capstone Ethics (3) <i>must be taken during Senior year</i> 	<ul style="list-style-type: none"> Elective choice (5) 	15+
Senior Spring	<ul style="list-style-type: none"> DANC 422 Ballet & Pte. Tech.* (3) DANC 485 Senior Seminar (3) 	<ul style="list-style-type: none"> REACH course of your choice (3) 	<ul style="list-style-type: none"> Elective choice (3) Elective choice (3) 	15+

TOTAL CREDITS 121

*Exact course number dependent on technical level placement

Please Note: This plan represents a suggested plan of completion. Offerings may vary by year; therefore, adjustments made need to be made depending on University resources. Please see your faculty advisor to discuss any issues or questions about actual or anticipated course offerings. All students and advisors are encouraged to use Student Planning to continually monitor their Official Degree Progress.