

The D'Angelo Department of Music
at
Mercyhurst University

Presents

Faculty Recital Series

Piano Faculty Ensembles

Featuring

Mr. Christian Goulione

Dr. Nathan Hess

Dr. Sarah Kahl

Ms. Linda Peters

Walker Recital Hall
Wednesday, February 25, 2026
8:00pm



www.mercyhurst.edu/music

PROGRAM

Joyful, Joyful We Adore Thee

Ludwig van Beethoven
(1770-1827)
arr. Mark Hayes (b. 1953)

Linda Peters, primo
Nathan Hess, secondo

Jamaicalypso

Arthur Benjamin
(1893-1960)

Christian Goulione, piano I
Sarah Kahl, piano II

Waltz No. 1 in B Major

Johannes Brahms (1833-1897)

Waltz No. 2 in E Major

Hungarian Dance No. 17 in F# Minor

Christian Goulione, primo
Linda Peters, secondo

Hungarian Dance No. 8 in A Minor

Johannes Brahms

Waltz No. 15 in A Major

Hungarian Dance No. 5 in F# Minor

Nathan Hess, primo
Sarah Kahl, secondo

10-minute Pause

Jazz Suite

Kevin Olson (b. 1953)

- I. A Swing Thing
- II. A Little Latin
- III. Ballad for Julia
- IV. Blue Waltz

Linda Peters, primo
Christian Goulione, secondo

Marche Militaire No. 1 in D Major, D. 733

Franz Schubert
(1797-1828)

Sarah Kahl, primo
Nathan Hess, secondo

Polka, from *The Golden Age*, Op. 22

Dmitri Shostakovich
(1906-1975)
arr. Phyllis Gunther

Christian Goulione, piano I
Nathan Hess, piano II

A Scott Joplin Rag Rhapsody

Scott Joplin (1868-1917)
arr. Kevin Olson (b. 1971)

Linda Peters, primo, piano I
Nathan Hess, secondo, piano I
Sarah Kahl, primo, piano II
Christian Goulione, secondo, piano II

The use of recording devices is strictly prohibited. Please turn off and
stow all electronic devices. Thank you.

BIOGRAPHIES

Christian Goulione is a pianist and composer from Erie, PA. He is an alumnus of Mercyhurst University where he received his Bachelor of Music in Composition and a secondary concentration in piano. In addition to serving as collaborative pianist for the D'Angelo Department of Music, he also plays for the Mercyhurst Dance Department and is an assistant percussion instructor for the Harborcreek Marching Band. He has over eight years of experience playing in church services, as well as occasional weddings and other gigs. During his undergrad years at Mercyhurst, he performed in numerous ensembles including the choir, jazz ensemble, and occasionally the orchestra. In 2018 he was the winner of the Mercyhurst Civic Orchestra concerto competition, performing Mozart's Piano Concerto in A Major. As a composer, he has had numerous original works premiered at several Composers' Concerts through Mercyhurst. Beyond music, he has a wide variety of interests and hobbies, from hiking and biking, to programming and drawing.

Dr. Nathan Hess has soloed with the Manassas Symphony Orchestra, Erie Philharmonic, Erie Chamber Orchestra, Western New York Chamber Orchestra, and York Symphony Orchestra, among others. He regularly serves as orchestral pianist with the Erie Philharmonic. Recent guest recital appearances and masterclasses have included the American Liszt Society Festival; The Americas Society in New York City; College Music Society Northeast Regional Conference; The Second Sunday Recital Series in Binghamton, NY; Bowling Green State University; Duke University; University of Wisconsin Eau Claire; Randolph College; and Duquesne University. Hess holds the Doctor of Musical Arts and Master of Music degrees from the University of Cincinnati College-Conservatory of Music, and the Bachelor of Music degree from James Madison University. He is currently a teaching assistant in the program at the Pennsylvania Governor's School for the Arts in Erie, teaching piano to some of the state's most talented pre-college students. He performed in and produced a set of recordings for the textbook *Harmony in Context*, published by McGraw-Hill and written by Miguel Roig-Francoli. In addition to teaching and performing, Dr. Hess is active in Music Teachers National Association and also adjudicates frequently throughout the region and East Coast. Dr. Hess is Professor of Music in the D'Angelo Department of Music at Mercyhurst University. He coordinates the piano area, the Faculty Recital Series, and the Roche Guest Artist Series. In 2018 he received an award for excellence in faculty scholarship. For nine summers he taught on the faculty at Rocky

Ridge Music Center in Estes Park, Colorado, and currently he teaches on the summer faculty of Interlochen Arts Camp in Michigan. He can be heard on the Centaur label in a recording with flutist Susan Royal and in a recording of Bach arias produced by the International Trumpet Guild.

Dr. Sarah Kahl is the accompanist for the Erie Philharmonic Chorus (EPC), Erie Junior Philharmonic Chorus (EJPC) and Erie Philharmonic Youth Chorale (EPYC). She also serves as the group piano instructor for both the EJPC and EPYC. Kahl has extensive background in piano pedagogy and has taught piano and multi-level classes in the group piano setting at universities in Minnesota, North Dakota, Nebraska, Kansas, and Pennsylvania. She also serves as a collaborative pianist and Adjunct Instructor of Music at Mercyhurst University. Kahl is an active performer in the Erie area where she performs with established musicians and students alike. In addition to her performance roles, she is the Music Coordinator at Church of the Cross in Fairview, PA, and operates a private piano studio. Kahl received her DMA in Piano Performance and Pedagogy from the University of Kansas where she studied with Jack Winerock. She received her Master's degree in Piano Performance and Pedagogy from the University of Nebraska where she studied with Paul Barnes and pedagogy with Brenda Wristen. She received her Bachelor of Music Degree in Music Education from Concordia College in Moorhead, Minnesota and studied under David Worth.

Linda Peters was the first person to graduate from Mansfield State College, Mansfield, Pennsylvania fulfilling all the requirements of two Bachelor of Music degrees in less than five years (piano performance and music education). She also has a Masters degree from Mansfield University, with additional graduate study at Ithaca College, and with the internationally acclaimed concert pianist Anthony di Bonaventura. She completed Suzuki Piano Teacher training at Queen's University, Kingston, Ontario, Canada. Linda is a collaborative pianist at Mercyhurst University, plays piano for masses every week at Our Lady of Mt. Carmel and St. Luke Catholic Churches, as well as accompanying at Collegiate Academy. She is a nationally certified piano instructor through The Music Teachers National Association and is a piano instructor at Accurate Performance music studio in Erie.

Upcoming Events Spring 2026

Jazz Ensemble

Saturday, Feb. 28, 7 p.m.

Mary D'Angelo Performing Arts Center

Dr. Scott Meier, director

Ticketed event:

Adults: \$10 | MU Students, Employees, and 12 and under: \$5.00. Each ticket is subject to a \$2.50 service fee

Faculty Recital Series

Wednesday, March 18, 8 p.m.

Walker Recital Hall

Faculty Chamber Music

Free and open to the public, livestreamed

Civic Orchestra

Sunday, March 22, 4 p.m.

Mary D'Angelo Performing Arts Center

Dr. Gary Viebranz, director

Ticketed event:

Adults: \$10 | MU Students, Employees, and 12 and under: \$5.00. Each ticket is subject to a \$2.50 service fee

Roche Guest Artists Series

Monday, March 23, 8 p.m.

Walker Recital Hall

Singularity Saxophone Quartet

Made possible by the generosity of the Terry & Margaret M. Roche Family.

Free and open to the public, livestreamed

Roche Guest Artists Masterclass

Tuesday, March 24, 12:45-1:45 p.m.

Walker Recital Hall

Singularity Saxophone Quartet, saxophone

Made possible by the generosity of the Terry and Margaret M. Roche Family.

Free and open to the public, no livestream.

Faculty Recital Series

Wednesday, April 8, 8 p.m.

Walker Recital Hall

Dr. Scott Meier, saxophone, and Saxophone Alumni

Free and open to the public, livestreamed

Jazz Ensemble

Saturday, April 25, 7 p.m.

Taylor Little Theatre

Dr. Scott Meier, director

Ticketed event:

Adults: \$10 | MU Students, Employees, and 12 and under: \$5.00. Each ticket is subject to a \$2.50 service fee

Roche Guest Artists Series

Monday, April 27, 8 p.m.

Walker Recital Hall

Katherine Jolly, soprano; Erika Switzer, piano

Made possible by the generosity of the Terry & Margaret M. Roche Family.

Free and open to the public, livestreamed

Roche Artists Masterclass

Tuesday, April 28, 12:45-1:45 p.m.

Walker Recital Hall

Katherine Jolly, soprano

Made possible by the generosity of the Terry and Margaret M. Roche Family.

Free and open to the public, no livestream

Concert Choir

Friday, May 1, 7 p.m.

Walker Recital Hall

Dr. Christopher Petit, director

Ticketed event:

Adults: \$10 | MU Students, Employees, and 12 and under: \$5.00. Each ticket is subject to a \$2.50 service fee.

Composers Concert

Sunday, May 3, 4 p.m.

Walker Recital Hall

Dr. Albert Glinsky, director

Free and open to the public, livestreamed

Small Ensembles Concert

Wednesday, May 6, 7 p.m.

Walker Recital Hall

Free and open to the public, livestreamed

Wind Ensemble

Saturday, May 9, 7 p.m.

Mary D'Angelo Performing Arts Center

Dr. Scott Meier, director

Ticketed event:

Adults: \$10 | MU Students, Employees, and 12 and under: \$5.00. Each ticket is subject to a \$2.50 service fee

Civic Orchestra, Concerto/Aria Winners Concert

Sunday, May 10, 4 p.m.

Mary D'Angelo Performing Arts Center

Dr. Gary Viebranz, director

Ticketed event:

Adults: \$10 | MU Students, Employees, and 12 and under: \$5.00. Each ticket is subject to a \$2.50 service fee

For a full list of department performances, including links to livestreamed performances, visit our Concerts and Events page at www.mercyhurst.edu/music.

THE D'ANGELO DEPARTMENT OF MUSIC

provides an exceptional music education at the undergraduate level. Through its dedicated faculty, the department provides students with long-lasting, professional mentorships that lead to unique, individual opportunities tailored to each individual's specific career goals. Hands-on experience is essential to being successful in any field, and all students gain abundant performance experience through large and small ensembles, a weekly student recital hour, and a solo recital as their Senior Capstone. The Department produces more than 60 student, faculty, and guest performances throughout each academic year. Mercyhurst University is fully accredited by the National Association of Schools of Music.

The D'Angelo Department of Music offers five highly regarded music degrees: **BA in Music, BM in Music Education, BM in Performance, BM in Music Therapy, and BM in Composition.**

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