

MERCYHURST UNIVERSITY 2014-2015 DEGREE REQUIREMENTS - BA

8/27/14

Name _____

excluding Core Area X (Senior Capstone)

Major: Dance _____

CORE CURRICULUM

CORE AREA I. Required Freshmen Component (Take 1 in each subcategory)

- Interdisciplinary/ Integrative
- Research & Writing
- Literary Classics

CORE AREA II. Religious & Philosophical Inquiry (Take 1 in each subcategory)

- Religious Traditions
- Philosophy

CORE AREA III. Language or Literature (Take only 1)

- Language/Literature

CORE AREA IV. Civic Responsibility & Historical Understanding (Take 1 in each subcategory)

- U.S. History **or** American Government
- European or World History

CORE AREA V. Scientific, Quantitative & Critical Reasoning (Take 1 in each subcategory)

- Natural Science w/ lab /Functional Biology for Dancers
- Math/Comp Systems

CORE AREA VI. Arts Encounter (Take only 1)

- Music for Dancers

CORE AREA VII. Analysis of Indv & Society (Take 2)

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CORE AREA VIII. Global Awareness, Responsibilities, Religions, Cultures and Politics (Take 2)

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CORE AREA IX. Any Course from Categories II-VIII (Take 1)

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CORE AREA X. Mercyhurst Senior Capstone

- Ethics
- Research & Writing and Mathematics must be taken in the first year.
Senior Capstone Ethics must be taken during senior year

**** All students MUST take at least 2 Religious Studies Courses - one from Core Area II and an additional Religious Studies course from any other Core Area**

120 CREDITS REQUIRED TO GRADUATE

51CORE/63 DANCE MAJOR

33 of 144 FLAT BILLING ELECTIVES AVAILABLE (16 credits) Theory (does not include Music for Dancers)

- DANC 105 Dance Essentials (1 cr.) (FR)
- DANC 106 Music for Dancers (3 crs.) (FR) **CORE**
- DANC 110 Dance History (3 crs.) (FR)
- DANC 150 Dance Conditioning (1 cr.) (FR)
- DANC 190 Production Practicum (1 cr.)
- DANC 210 Kinesiology (3 crs.) pre-req. Bio **CORE (SO)**
- DANC 280 Choreography I (3 crs.) (SO)
- DANC 310 Pedagogy (3 crs.) (JR)
- DANC 405 Senior Pro-Seminar (1 cr.) (SR)

(24 credits) Ballet & Pointe Technique 3 crs.)

- DANC 111, 112 Ballet II
- DANC 211, 212 Ballet II
- DANC 311, 312 Ballet II
- DANC 411, 412 Ballet II
- DANC 121, 122 Ballet III
- DANC 221, 222 Ballet III
- DANC 321, 322 Ballet III
- DANC 421, 422 Ballet III
- DANC 131, 132 Ballet IV
- DANC 231, 232 Ballet IV
- DANC 331, 332 Ballet IV
- DANC 431, 432 Ballet IV

(8 credits) Dance Techniques (2 crs.)

- DANC 151 Modern I (2 crs.)
- DANC 161 Jazz I (2 crs.)
- DANC 251 Modern II (2 crs.) pre-req. Mod. I
- DANC 351 Modern III (2 crs.) pre-req. Mod. II

(6 credits) Winter Dance Experience (3 crs.)

- DANC 178 Winter Dance Experience
- DANC 278, 378, 478 Winter Dance Experience

(3 credits) Performance

- DANC 191, 192 Company Ensemble (1 cr.)
Co-req. Ballet, Modern &/or Jazz Technique
- DANC 291, 292 Company Ensemble (1 cr.)
Co-req. Ballet, Modern and/or Jazz Technique

Company Ensemble Elective (0 credit/repeatable, FEE)

- DANC 194 Co. Ensemble Elective
Co-req. Ballet, Modern and/or Jazz Technique
- DANC 294 Co. Ensemble Elective
Co-req. Ballet, Modern and/or Jazz Technique
- DANC 394 Co. Ensemble Elective
Co-req. Ballet, Modern and/or Jazz Technique
- DANC 494 Co. Ensemble Elective

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Co-req. Ballet, Modern and/or Jazz Technique

6 additional credits of the following:

- () AMGT 101 Intro. to Arts Management (3 crs.)
- () DANC 180 Intro. to Labanotation (3 crs.)
- () DANC 380 Choreography II (3 crs.)
Pre-req. Choreography I
- () DANC 485 Senior Seminar (3 crs.)
(Pedagogical Research)
- () () () Dance Technique Electives (1-3 crs.)

3 additional of the following:

- () () DANC 291, 292 Company Ensemble (1 cr.)
Co-req. Ballet, Modern and/or Jazz Technique
- () () DANC 391, 392 Company Ensemble (1 cr.)
Co-req. Ballet, Modern and/or Jazz Technique
- () () DANC 491, 492 Company Ensemble (1 cr.)
Co-req. Ballet, Modern and/or Jazz Technique

Recommended:

- () PSYC 101 Introduction to Psychology (3crs.)
- () EDUC 101 Early Foundations (3 crs.)

(3 credits) Dance Technique Electives

- () () () () DANC 115-415 Pointe & Variations II (1 cr.)
- () () () () DANC 125-425 Pointe & Variations III (1 cr.)
- () () () () DANC 138-438 Pas de Deux (1 cr.)
- () () () () DANC 141-441 Men's Technique & Var. (1 cr.)
- () DANC 161 Jazz II (2 crs.)
- () DANC 171 Tap I (1 cr.)
- () DANC 278 Winter Dance Exp.(3 crs.)
- () () DANC 285 Summer Dance Experience
(3crs.) (approved & repeatable to 6 crs.)
- () () () () DANC 235-435 Pointe & Variations IV (1 cr.)
- () DANC 301 Musical Theatre Dance (1 cr.)
pre-req. Jazz I
- () DANC 378 Winter Dance Exp.(3 crs.)
- () () DANC 385 Abroad Experience (3crs.)
(Approved & repeatable to 6 crs.)
- () DANC 451 Modern IV (2 crs.)
- () DANC 478 Winter Dance Exp.(3 crs.)
- () () () DANC 475 Internship (3 crs.)
(approved & repeatable to 9 crs.)

(6 credits) FREE Dance Electives

- () _____
- () _____

- () _____
- () _____
- () _____

(3 credits) Other Dance Electives

- () AMGT 101 Intro. to Arts Management (3 crs.)
- () DANC 180 Introduction to Labanotation (3 crs.)
- () DANC 380 Choreography II (3 crs.)
pre-req. Choreography I
- () DANC 480 Choreography III (3 crs.)
pre-req. Choreography II

PEDAGOGY CONCENTRATION 12 credits as follows:

- () DANC Pedagogy II (3 crs.)
Or
- () DANC 475 Internship (3 crs.)