

35<sup>th</sup> SEASON

THE ROCHE  
**GUEST  
ARTISTS**  
series



Sarah Hamilton, oboe  
Andrew Seigel, clarinet  
Hae-yeun Jeun, piano

Monday, April 28, 2025 • 8 p.m.  
Walker Recital Hall



**MERCYHURST**  
UNIVERSITY

D'ANGELO DEPARTMENT OF MUSIC

THE ROCHE  
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ARTISTS**  
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**Sarah Hamilton, oboe | Andrew Seigel, clarinet | Hae-yeun Jeun, piano**

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Suite from "The Victorian Kitchen Garden" (1991)

Paul Reade (1943-1997)

- I. Prelude
- II. Spring
- III. Mists
- IV. Exotica
- V. Summer

**Andrew Seigel, clarinet | Hae-yeun Jeun, piano**

Aria from "Cold Mountain" (2023)

Jennifer Higdon (b. 1962)

**Sarah Hamilton, oboe | Hae-yeun Jeun, piano**

Three Romances, op. 22 (1853)

Clara Schumann (1819-1896)

- I. Andante molto
- II. Allegretto
- III. Leidenschaftlich schnell

**Andrew Seigel, clarinet | Hae-yeun Jeun, piano**

Three Etudes

Questions (2025)

Idée Fixe (2024)

What's in a Life? (2024)

Sarah Hamilton

Mathieu Lussier

Elizabeth Raum

**Sarah Hamilton, oboe**

**God Bless the Child (1940/61)**

**Arthur Herzog & Billie Holiday**  
as interpreted by Eric Dolphy

**Andrew Seigel, bass clarinet**

**Grande Valse Brillante, op. 18 (1833)**

**Frédéric Chopin (1810-1849)**

**Hae-yeun Jeun, piano**

**SYNCOP(E) (2025 – Premiere performance)**

**Andrew Martin Smith (b. 1984)**

**I. à la Pärt**

**II. à la Muczynski**

**III. à la Lutoslawski**

**IV. à la Muczynski**

**V. à la Pärt**

**Sarah Hamilton, English horn | Andrew Seigel, bass clarinet**

**Sarabande and Scherzo (2016, rev. 2021)**

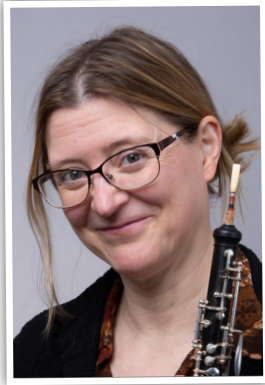
**Christopher Weait (b. 1939)**

**Sarah Hamilton, English horn | Andrew Seigel, bass clarinet**

# Biographies

## Sarah Hamilton

**Dr. Sarah Hamilton** is professor of oboe at the State University of New York at Fredonia, where she is also the associate director. She is also principal oboe with the Western New York Chamber Orchestra and English hornist with the Erie Philharmonic. She has performed regularly with Bach and Beyond, the Buffalo Philharmonic and the Chautauqua Symphony. Hamilton has appeared as a soloist most recently with the Orchard Park Symphony (on bass oboe), The Silver Band, the Erie Philharmonic, the Western New York Chamber Orchestra, the Fredonia College Orchestra and Wind Ensemble, and at conventions of the International Double Reed Society. She began her professional career as second oboe and English horn with the Windsor (Ontario) Symphony.



Recently, as a member of the touring Can-Am Oboe Trio, Hamilton received a Canada Council Grant for the creation of three new oboe trio works by Canadian composers, all of which have been recorded and are soon to be released.

Hamilton has given many presentations on making the oboe more accessible in public school programs at New York state, Erie County, Chautauqua County, and Ontario, Canada music teacher association conferences.

She has composed for the young oboist: *Oboe Tuning Duets* and *Big Book of Sightreading Duets for Oboe* have recently been published by Mountainpeak Music, and she is co-author of the oboe chapter of *Teaching Woodwinds*, an online woodwind method book published by Mountainpeak Music in 2014. More of her information and resources for helping the younger oboe player are available at [OboeHelp.com](http://OboeHelp.com).

While on sabbatical several years ago, she was able to devote time to exploring her fascination in the diversity of the oboe community and the new classical music paradigm. From this research, she created the presentation *Finding your Way as a 21st Century Performing Musician*.

Hamilton holds a Doctor of Musical Arts degree from The Ohio State University and a Master of Music degree from Wayne State University, where she studied with former Detroit Symphony oboist Robert Sorton. She holds a Bachelor of Music degree from the University of Western Ontario where her teachers included Shelley Heron, GERALYN GIOVANNETTI and Perry Baumen. She began her studies with Lawrence Cherney in Toronto, Canada.

# Andrew Seigel



**Dr. Andrew Seigel** is professor of clarinet and chair of the Music Performance Department at the State University of New York at Fredonia, where he teaches clarinet, coaches chamber music, and conducts the clarinet ensemble. He joined the faculty of Fredonia in 2008 following positions at Southeastern Louisiana University and Michigan State University.

Seigel's scholarly and musical pursuits have taken him throughout the country and around the world. He and his wife, flutist Nicole McPherson, traveled to Abu Dhabi in 2016 to perform and record works by composer Matthew Quayle. Two years as a Fulbright Scholar in Budapest allowed him to study at Hungary's Franz Liszt Academy of Music and to perform throughout Romania and Germany.

Living in western New York, Seigel currently performs with the Western New York Chamber Orchestra, the Buffalo Chamber Players, the Fredonia Woodwind Quintet, the Silverwind Duo, and occasionally with the Buffalo Philharmonic Orchestra and Chautauqua Symphony Orchestra. He has previously held orchestral positions in Pennsylvania, Michigan, Louisiana and Mississippi and has performed or presented in 25 of the 50 states. His recordings "American Kaleidoscope" and "Aurora" on the Emeritus label feature a wide range of chamber music for clarinet and flute and clarinet and organ.

Seigel completed his doctorate at Michigan State University as a Distinguished Fellow, a student of Elsa Ludewig-Verdehr. Originally from California, Seigel received degrees from California State University – Fresno. Among his own students, he counts a million-dollar-winning video gamer, a nationally-renowned neurosurgeon, a librarian who helped to bring "Happy Birthday" into the public domain, military band musicians, and scores of elementary, middle, and high school band teachers throughout the country, from Alaska to Florida.

# Hae-yeun Jeun



**Dr. Hae-yeun Jeun**, a native of South Korea, is an active pianist and chamber musician based in upstate New York. Jeun is a member of the award-winning, artist-led ensemble fivebyfive and a prize winning musician with a long list of achievements, including top prizes at the Seattle International Piano Competition, Osaka International Competition, and many more. She has taught at the Finger Lakes Community College and currently serves as a collaborative pianist at the SUNY Fredonia School of Music. She earned her bachelor's degree from Seoul National University and graduate degrees (MM/DMA) from the Eastman School of Music under the guidance of Dr. Douglas Humpherys. She lives in Buffalo with her guitarist husband and two children.

Welcome to the 35<sup>th</sup> season of the  
Roche Guest Artists Series!

# THE ROCHE GUEST ARTISTS SERIES

Since its founding in 1988, the Roche Guest Artists Series has introduced local audiences to a unique mix of acclaimed traditional soloists and chamber ensembles, along with specialized performers and lecturers in areas of contemporary music, jazz, Renaissance, Baroque, world music, and music therapy. From international artists to young, emerging ensembles, the hallmark of the Series has always been the residency component in which each artist or ensemble augments their recital performance with an in-depth workshop relating to their area of specialization. I hope you will join me in meeting the artists and journeying into their interpretive world as they share some of the secrets of their art through master classes and presentations.



The Roche Series once again offers these great presentations FREE AND OPEN TO THE PUBLIC, thanks to the GENEROUS SUPPORT OF THE TERRY AND MARGARET M. ROCHE FAMILY.

Please join us tomorrow, Tuesday, April 29, for a voice masterclass, 12:45-1:45pm, where Professors Hamilton and Seigel will work with two of our students.

Check back to our website in mid-August for the line-up of our 36th season of the Roche Guest Artists Series!

For now, please sit back and relax, as we enjoy a fabulous evening of music with Sarah Hamilton, Andrew Seigel, and Hae-yeun-Jeun!

With best wishes,  
Dr. Nathan Hess  
Associate Professor of Piano  
Director, Roche Guest Artists Series

The Roche Guest Artists Series is supported in part by a generous endowment from the Terry and Margaret M. Roche family. For more information on the endowment or to make a contribution to support the series, please contact Meaghan Hubert, Director of Annual Giving & Stewardship at **814-824-2379** or **[mhubert2@mercyhurst.edu](mailto:mhubert2@mercyhurst.edu)**.

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A special THANK YOU to all of those who have assisted in making the ROCHE GUEST ARTISTS SERIES, and tonight's concert, possible:

Dean Jodi Staniunas Hopper  
Lauren Esper  
Emily Hauff

Dr. Albert Glinsky  
Lynn Simile  
Debbie Morton

Rebecca Wunch  
Patrick Magill  
Addie Sedelmyer

The D'Angelo Department of Music presents

# UPCOMING EVENTS

Spring 2025

Tuesday, April 29, 2025

12:45-1:45 pm, Walker Recital Hall

## **ROCHE ARTISTS MASTERCLASS**

Sarah Hamilton, oboe, and Andrew Seigel, clarinet

Made possible by the generosity of the Terry and

Margaret M. Roche Family

*Free and open to the public, no livestream*

Tuesday, April 29, 2025

7:00 pm, Walker Recital Hall

## **SENIOR COMPOSITION RECITAL, VANESSA NOLAN AND CARMEN STEWART, COMPOSERS**

*Free and open to the public, livestreamed*

<https://www.youtube.com/live/ZZDPr4klw3c>

Wednesday, April 30, 2025

7:00 pm, Walker Recital Hall

## **SMALL ENSEMBLES CONCERT**

*Free and open to the public, livestreamed*

[https://youtube.com/live/\\_aaRTioLuVk](https://youtube.com/live/_aaRTioLuVk)

Friday, May 2, 2025

7:00 pm, Walker Recital Hall

## **CONCERT CHOIR**

Dr. Christopher Petit, director

*Ticketed event: please see [miac.universitytickets.com](https://miac.universitytickets.com)*

Adults: \$8.50 | MU Students, Employees, and 12

and under: \$5.00. Each ticket is subject to a \$1.50

service fee.

Saturday, May 3, 2025

2:00 pm, Walker Recital Hall

## **COMPOSERS CONCERT**

*Free and open to the public, livestreamed*

[https://youtube.com/live/\\_1997dMHqao](https://youtube.com/live/_1997dMHqao)

Saturday, May 3, 2025

7:00 pm, Mary D'Angelo Performing Arts Center

## **WIND ENSEMBLE**

Dr. Scott Meier, director

*Ticketed event: please see [miac.universitytickets.com](https://miac.universitytickets.com)*

Adults: \$8.50 | MU Students, Employees, and 12

and under: \$5.00. Each ticket is subject to a \$1.50

service fee.

Sunday, May 4, 2025

4:00 pm, Mary D'Angelo Performing Arts Center

## **MERCYHURST CIVIC ORCHESTRA**

### **THE D'ANGELO CONCERTO/ARIA**

### **WINNERS CONCERT**

Dr. Gary Viebranz, director

*Ticketed event: please see [miac.universitytickets.com](https://miac.universitytickets.com)*

Adults: \$8.50 | MU Students, Employees, and 12

and under: \$5.00. Each ticket is subject to a \$1.50

service fee.

Sunday, May 4, 2025

7:00 pm, Walker Recital Hall

## **SENIOR RECITAL, JONAH HARSELL, SAXOPHONE**

*Free and open to the public, livestreamed*

<https://www.youtube.com/live/6RTmLhek-Y0>

To purchase tickets please visit: [miac.universitytickets.com](https://miac.universitytickets.com).

For the most updated list of events please visit: [www.mercyhurst.edu/academics/music/concerts-events](https://www.mercyhurst.edu/academics/music/concerts-events).



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