

32nd SEASON

THE ROCHE

GUEST ARTISTS

series



Shtrykov-Tanaka Duo

Maksim Shtrykov, clarinet

Misuzu Tanaka, piano

Monday, April 11, 2022 • 8 p.m.

Walker Recital Hall



MERCYHURST
UNIVERSITY

D'ANGELO DEPARTMENT OF MUSIC

THE ROCHE
**GUEST
ARTI&TS**
series

SHTRYKOV-TANAKA DUO

Monday, April 11 • 8 p.m.

Walker Recital Hall

*Fünf Stücke im Volkston for Bassett Clarinet
(originally for Cello) and Piano, Op.102 (1849)*

Mit Humor "Vanitas vanitatum"

Langsam

Nicht schnell, mit viel Ton zu spielen

Nicht zu rasch

Stark und markiert

Robert SCHUMANN

(1810-1856)

arr. by Maksim Shtrykov

*Sonata No.1 in A Minor for Clarinet (originally
for Violin) and Piano, Op.105 (1851)*

Mit leidenschaftlichem Ausdruck

Allegretto

Lebhaft

INTERMISSION

Sonata in F Minor for Clarinet and Piano, Op.120, No.1

Allegro appassionato

Andante un poco adagio

Allegretto grazioso

Vivace

Johannes BRAHMS

(1833- 1897)

*Fantasie brillante on themes from Bizet's Carmen for
Clarinet (originally for Flute) and Piano (1875)*

François BORNE

(1840-1920)

arr. by Maksim Shtrykov

Biography



Comprised of two sensationally gifted and acclaimed virtuosi, clarinetist Maksim Shtrykov [pronounced: sh-TRY-koff] and pianist Misuzu Tanaka, the Shtrykov-Tanaka Duo has been hailed as “a new generation of exquisitely talented performers who elevate our understanding of the world’s music” by Shelter Island Reporter and praised that “their showmanship and musicality

is unparalleled” by Klamath Falls News. They can be heard throughout the United States, garnering an impressive record of instant re-engagements.

Clarinet and piano duos are still rare gems on the modern concert stage despite the immense repertoire. With its innovative programming, master classes, and recitals, the Duo makes it their mission to transform the superb instrumental combination from a rare occurrence to a welcomed guest on concert series across the globe.

The 2021-2022 season highlights include the Duo’s debut album release as well as performances at the Placitas Artist Series (NM), Northeast Kingdom Classical Series (VT), and Art Complex Museum Concert Series (MA), among others.

During past seasons, the Duo appeared on many eminent concert series across the country including Black Hills Chamber Music Society (SD), Ridgcrest Chamber Music Society (CA), Chamber Music Society of Maryland, Fairmont Chamber Music Society (WV), the Dame Myra Hess Memorial Concerts (IL), Cedarhurst Chamber Music Series (IL), Rochester Institute of Technology Performing Artists Concert Series, Festival Amadeus (MT), Summer Stars Classical Series (NJ), Frederick Collection Historical Piano Concerts (MA), and Endless Mountain Festival (NY) to name a few.

The Duo’s debut album “Epilogues” will focus on the final chamber works of three leading composers—Johannes Brahms, Camille Saint-Saëns, and Francis Poulenc. Each of these composers chose the clarinet as an ultimate outlet of their genius, referring to its rich sound and soulful expression in the late stage of their lives and entrusting in it a lifetime of wisdom and experience.

Maksim and Misuzu first met in December 2012 and, as avid chamber music collaborators, instantly felt a unique artistic connection resulting in an inspiring and creative friendship. Both artists are graduates of The Juilliard School.

Biography



MAKSIM SHTRYKOV · Clarinet

Belarusian-born American clarinetist Maksim Shtrykov [pronounced: sh-TRY-koff] is quickly gaining renown as an artist of remarkable charisma and extraordinary musicianship, and has been hailed for “clarity that’s viscerally breathtaking” and “effortless...quicksilver legato” (Lucid Culture, New York). About his recent duo recital Shelter Island Reporter (New York) wrote: “[Duo]

enchanted the audience with their technique and style and generated standing ovations from the sold-out crowd.”

A recipient of the Artists International New York Debut Award, Maksim presented his Carnegie Hall debut recital at Weill Hall in 2007. A passionate advocate of clarinet music, he is on a continuous quest of expanding his instrument’s repertoire, bringing to light rarely performed masterpieces by forgotten masters.

The 2021-2022 season highlights include performances at the Placitas Artist Series (NM), Northeast Kingdom Classical Series (VT), and Art Complex Museum Concert Series (MA) among others as well as the release of “Epilogues”, a debut album recorded in collaboration with his duo partner, acclaimed Japanese pianist Misuzu Tanaka. The Shtrykov-Tanaka Duo explores four clarinet sonatas, the final chamber works of three leading composers—Johannes Brahms, Camille Saint-Saëns, and Francis Poulenc. Each of these composers chose the clarinet as an ultimate outlet of their genius, referring to its rich sound and soulful expression in the late stage of their lives and entrusting in it a lifetime of wisdom and experience.

In the past seasons, Maksim appeared with the Amadeus Festival Orchestra and gave numerous concerts around the country with appearances on the Chamber Music Society of Maryland, Summer Stars Classical Series (NJ), Parrish Art Museum Series (NY), Black Hills Chamber Music Society (SD), Cedarhurst Chamber Music (IL), Ridgecrest Chamber Music Society (CA), Rochester Institute of Technology Artist Series, Dame Myra Hess Memorial Concerts (IL), Shorter University’s Guest Artist Series (GA), and Summer Stars Classical Series (NJ), among many others.

Maksim is a prizewinner of many competitions including the Dmytro Bida International Woodwind Competition (Lviv, Ukraine), Brahms Chamber Music Competition (Gdansk, Poland), and “Salieri-Zinetti” International Chamber Music Competition (Verona, Italy).

Maksim Shtrykov began clarinet studies at the age of nine in his native Belarus. He later became the first Belarusian woodwind player to get accepted to the Juilliard School where he was awarded a degree of Master of Music as a scholarship student in the celebrated studio of Charles Neidich.

Biography

MISUZU TANAKA · Piano

Hailed by international press as a pianist "who dispatched everything with both dizzying speed and sensitivity" by Today's Zaman (Turkey) and for her "exceptionally high technical level" by General-Anzeiger Bonn (Germany), Misuzu Tanaka has established herself as an artist of remarkable individuality.

She has performed in prestigious concert venues throughout the world, from the Gewandhaus in Leipzig and Mozart's Museum at Villa Bertramka in Prague to Alice Tully Hall in New York, and is also a respected regular performer for Music from the Frederick Collection, a leading North-American venue for performance on historical instruments.

With notable success in international competitions, Ms. Tanaka has also received prizes and awards in the International Janacek Competition, Poland International Piano Festival Competition, Boulder Bach Festival's World Bach Competition and the Daniel Rutenberg Chamber Music Competition to name a few.

Her debut album, "Misuzu Tanaka in Concert", which was recorded live on the Concertant Classics label, features works by Leoš Janáček and J. S. Bach, two composers who have been a constant source of her musical inspiration. The upcoming season brings two new releases: a second piano recital album recorded on an 1886 Chickering and Sons Concert Grand piano where she further explores how Bach's original compositions as well as transcriptions by Busoni and Siloti would have sounded during that era, and a debut album "Epilogues" with clarinetist Maksim Shtrykov, which focuses on four clarinet sonatas that are among the last works of three leading composers—Johannes Brahms, Camille Saint-Saens, and Francis Poulenc.

Her 2021-2022 season highlights include new and return appearances on the Northeast Kingdom Classical Series (VT), Placitas Artist Series (NM), Music Matters (CT), Art Complex Museum (MA), Roche Visiting Artist Series (PA), among others. Highlights of the past seasons include a concerto debut at the Amadeus Festival (MT) with the Festival Orchestra under the direction of maestro John Zoltek as well as recitals at Chamber Music Society of Maryland, Cedarhurst Chamber Music Series (IL), Distinguished Artists Lecture and Concert Series (CA), Dame Myra Hess Memorial Concerts (IL), Pro Musica in San Miguel de Allende, Chamber Music Society of Maryland, and Ridotto Classical Concerts (NY).

An avid ensemble collaborator, Misuzu Tanaka has appeared with prominent artists including James Dunham (Cleveland Quartet) and members of the National Symphony Orchestra. In 2012, together with her artistic partner and critically acclaimed clarinetist Maksim Shtrykov, she began touring throughout the United States as the Shtrykov-Tanaka Duo. Her latest chamber music project is Trio Confero (clarinet, cello, piano).

Born in London, United Kingdom, where she began her piano lessons at the age of five, she then continued her studies in Japan and in the United States with Martin Canin at The Juilliard School. Her Masters and Doctoral degrees are from University of Michigan where she was a full scholarship recipient studying with Logan Skelton and devoted much time to the study and performance of the works of Leoš Janáček, which led to further studies with Miroslav Břejcha and the late Ivan Moravec in the Czech Republic.

Welcome to the 32nd season of
the Roche Guest Artists Series!

THE ROCHE GUEST ARTISTS SERIES



Tonight's brilliant performance wraps up the Roche Series' 32nd season!

Since its founding in 1988, the Roche Guest Artists Series has introduced local audiences to a unique mix of acclaimed traditional soloists and chamber ensembles, along with specialized performers and lecturers in areas of contemporary music, jazz, Renaissance, Baroque, world music, and music therapy. From international artists to young, emerging ensembles, the hallmark of the series has always been the residency component in which each artist or ensemble augments their recital performance with an in-depth workshop relating to their area of specialization. I hope you will join me in meeting the artists and journeying into their interpretive world as they share some of the secrets of their art through master classes and presentations.

The Series once again offers these great presentations FREE AND OPEN TO THE PUBLIC, thanks to the GENEROUS SUPPORT OF THE TERRY AND MARGARET M. ROCHE FAMILY.

Keep an eye on the D'Angelo Music Department website for details on next year's series! Concert dates and artists will be published by Monday, Aug. 15. Tonight, we welcome acclaimed artists Maksim Shtrykov, clarinet, and Misuzu Tanaka, piano, for a beautiful program of Schumann, Brahms, and Borne. They will join us again tomorrow for a masterclass here in the Walker Recital Hall, Tuesday, April 12, 12:45-1:45 p.m., featuring our own Mercyhurst students. Thank you so much for attending, and enjoy the performance!

With best wishes,

Dr. Nathan Hess
Mary A. Spadafor Endowed Chair of Music
Director, Roche Guest Artists Series

The Roche Guest Artists Series is supported in part by a generous endowment from the Terry and Margaret M. Roche family. If you would like to add your support to this series please contact Meaghan Hubert, Director of Donor Relations, in the Alumni and Development Office at **814-824-2379** or **mhubert2@mercyhurst.edu**.

A special THANK YOU to all of those who have assisted in making the ROCHE GUEST ARTISTS SERIES, and tonight's concert, possible:

Dr. Christina Riley-Brown
Lauren Esper
Kristian Biega

Dr. Albert Glinzky
Colleen Shah
Patrick Magill

Dr. Jeffrey Roessner
Debbie Morton
John Prior

Kyndra Zacherl

The D'Angelo Department of Music presents
UPCOMING EVENTS
Spring 2022

APRIL

ROCHE GUEST ARTIST SERIES

Masterclass with Maksim Shtrykov, clarinet,
and Misuzu Tanaka, piano
Tuesday, April 12, 12:45-1:45 p.m.
Walker Recital Hall
Free and open to the public; Livestream

FACULTY RECITAL SERIES

Presque Isle Saxophone Quartet
Wednesday, April 20, 8 p.m.
Walker Recital Hall
Free and open to the public; Livestream

***JAZZ ENSEMBLE**

Saturday, April 23, 7 p.m.
Taylor Little Theatre

***CONCERT CHOIR**

Friday, April 29, 7 p.m.
Walker Recital Hall

MAY

COMPOSERS' CONCERT

Sunday, May 1, 2 p.m.
Walker Recital Hall
Free and open to the public; Livestream

SMALL ENSEMBLES CONCERT

Wednesday, May 4, 7 p.m.
Walker Recital Hall
Free and open to the public; Livestream

***WIND ENSEMBLE**

Saturday, May 7, 7 p.m.
Mary D'Angelo Performing Arts Center

***MERCYHURST CIVIC ORCHESTRA**

Sunday, May 8, 4:30 p.m.
Mary D'Angelo Performing Arts Center

*General admission \$8; Mercyhurst students, faculty, and 12 & under \$5

For a complete list of our spring performances, including Senior Recitals,
please visit www.mercyhurst.edu/music.

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