

To The Pointe...

A newsletter produced by the Mercyhurst College Dance Department

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Letter from the Dance Chair

Accreditation - The dance department continues to work on accreditation. We currently have a "deferred status" with the National Association of Schools of Dance (NASD), meaning that we have a few corrections to make as we work through this academic year. The rewards that we are currently enjoying from participating in this process include:

- Revised and more mandated curriculum including the addition of required courses in music appreciation for dancers, dance conditioning and jazz as well as credit for company ensemble, production practicum, pre-requisites Functional Biology, Anatomy, and Physiology for Kinesiology
- Repairing the acoustical challenges of the Palmer Studio
- Hiring of a full time Administrative Assistant to assist chair and faculty
- Reducing faculty work load to allow more time for research and development
- Hiring Solveig Santillano as full time faculty beginning fall 2009

Personal Note - This has been a difficult year for me personally, as I was diagnosed with breast cancer in June, underwent surgery in August, chemotherapy September through January, radiation therapy February through March and will continue with the drug Herceptin every three weeks until September 2009.

In order to make my numerous doctor appointments, I canceled my scheduled summer activities in Interlochen and Amsterdam. However, I have been blessed with an amazing support system provided by Mercyhurst College, my faculty, staff, students, friends and especially my family. The positive energy that has filled the danceSpace this year has uplifted me in the hardest of times. We have had the least amount of illnesses among the students in the fifteen years that I have been chair. Everyone has taken it upon themselves to protect my vulnerability by taking better care of their own health. The Dance Club has had several fund raising events for breast cancer research and brought more awareness to the department, campus and community about this disease that touches so many women every year.

The good news is that I have had minimal side effects and have missed very little work. My hair and fingernails are now growing back and I am regaining my energy and beginning to feel like my old self. I have gained a very different perspective on life. I'm working to breath, laugh, take more time for myself, count my blessings and enjoy life every day. I'm looking forward to adding the title "breast cancer survivor" to my other titles.

I hope that you enjoy reading about the many accomplishments outlined in this publication including highlights such as the residency of Royal Danish ballerina Vivi Flindt, the 50th anniversary celebration of Lake Erie Ballet's *The Nutcracker* and the 5th *Erie Festival of Dance*. I hope to see many of you at *Giselle* on May 2-3 as we honor our traditional classical ballet heritage by enjoying the performances of the next generation of Mercyhurst dance graduates.

Tauna Hunter

Dance Chair

P.S. Become my friend on Facebook and alums can befriend the Department's Alum Facebook



Alumni Updates

Congratulations to the Class of 2008



**Emily Allison
Jo Alspaugh
Sarah Auge
Marie Blum
Jennifer Crist
Noelle Lelakus
Anjuli Malhotra
Alyssa Marquez
Cristina Poe
Phyllis Roman
Dara Swisher**

Jay Kirk, alumni and former faculty member of the Mercyhurst College Dance Department, was promoted to Associate Professor of Dance at Point Park University Conservatory of Performing Arts and was granted tenure in the fall of 2007. He has been at Point Park since completing graduate studies at University of Oklahoma in 2004.

Nicole F. Acquilano ('94) is still the director of dance at Ne Dimensions High School in Orlando, FL where she choreographs, teaches, produces shows, and is head coach of the dance team. She is also the Health and Wellness Coordinator for the faculty at NDHS. Nicole is on the faculty of Spotlight Dance Center, teaching advanced jazz, ballet, and Yoga. She is also on guest faculty at Central Florida Ballet School and Orlando Ballet School and performs with the Voci Modern Dance Company. In addition, Nicole also teaches Pilates, Yoga, Group Exercise, and Health and Wellness classes at Gold's Gym and the YMCA in Orlando.

Camille Licate ('96) is living in NYC and LA. This year she booked the feature film "Way of the Dolphin" and did preliminary filming for an informative educational DVD about endangered sea turtles. She has worked hands on with endangered sea turtles and will be the host of the DVD. She is a published author alongside many top scholars in the archeology field and a contributing author for Anthropological Papers. She is currently working on her forthcoming book "Small Shoes" and performing with Upright Citizens Brigade in NYC and LA.

Tanya Trombly ('03) lives in NYC and is dancing with Ballet Long Island. She is also a manager and personal trainer at a small gym on the Upper West Side of Manhattan.

Andrea Hashim ('04) is working in Development with the Scottsdale Center for the Performing Arts, as well as teaching dance lecture courses at Scottsdale Community College and at a private studio. She has accepted a contract to dance with Scorpius Dance Theater for the 08-09 season.

Arian Keddell ('05) is living in Atlanta, GA and will be performing with the Alliance Theatre in the off-Broadway musical *Jesus Christ Superstar Gospel* as the only dancer/singer from the Atlanta area. She has also been teaching on staff with Rhythm Dance Center in Marietta, GA and at Dance 101, an adult dance and fitness studio.

Carrie Millikin ('05) is in Denver, CO dancing with David Taylor Dance Theater. She is also teaching all ages at Cherry Creek Dance and performing part time with their non-profit professional dance company, 7Dancers.



Valerie Nezich ('05) and **Brian Walker ('06)**, both Mercyhurst dance alumni, were engaged July 31, 2008 at the summit of the Sydney Harbour Bridge in Sydney, Australia. They currently live in Annapolis, Maryland where they are in their third season with Ballet Theatre of Maryland. Brian Walker is also the technical director and set designer for the company.

Briana Sullivan ('06) has been traveling and dancing as a guest alumni with Alaska Dance Theatre. Over the summer she took another contract with Royal Caribbean Cruise Lines and danced on board the Grandeur of the Seas.

Tory Smith ('07) resides in Washington, DC where she works as a research associate for Dance/USA and is an assistant in Group Sales at the John F. Kennedy Center for the Performing Arts. She also ushers at the National Cathedral on Sundays, where she is a captain for the North Transept.

Dara Swisher ('08) is engaged to Christopher Carman, and they plan on getting married in the spring of 2010. She now teaches all forms of dance at The Erie Dance Conservatory, as well as acting as administrator, performer, and rehearsal assistant.



Welcome Class of 2012!

Sara Bennett
Haley Bradstreet
Anna Kate Bires
Kayla Clark
Kelly Clymer
Anna Daught
Samantha DeBoer
Amy Deer
Megan Dunphy



Juliana Franks
Heather Gorres
David Jakobson
Rebecca Knoll
Shannon MacCulloch
Isabel Milkovich
Eden Mishler
Lindsay Parke
Katelynn Parmelee

Joy Raub
Caitlin Rogers
Tori Scott
Lindsey Smith
Katie Spagnoletti
Bridget Toms
Rachel Torgesen
Jenni-Lyn Watson
Kristina Weimer

Congratulations!

Dean's List 2007-2008

Emily Allison ('08)
Jo Alspaugh ('08)
Sarah Auge ('08)
Marie Blum ('08)
Noelle Lelakus ('08)
Alyssa Marquez ('08)
Christina Poe ('08)
Phyllis Roman ('08)

Dara Swisher ('08)
Nora Beckenstein ('09)
Nicole Cerilli ('09)
Elizabeth Clain-Stefanelli ('09)
Kirstie Corso ('09)
Amanda Johnson ('09)
Erin Alarcon ('10)
Michelle Conroy ('10)
Amanda Fisher ('10)

Rachael Leavenworth ('10)
Jessica Borowczyk ('11)
Claire Hinde ('11)
Annie Lynch ('11)
Sarah Mastrocola ('11)
Morgan Ostroski ('11)
Christopher Taddiken ('11)
Christine Wilbur ('11)

Awards

*2008 Presidential Award – Noelle Lelakus ('08)
On behalf of the School of Arts and Humanities*

Jane L. Barr Scholarship Recipients

Michelle Conroy, Claire Hinde, Rachael Leavenworth, Trevor Sones
Based on dance merit, CPA, dance service and goals these individuals have earned an endowed one year scholarship, due to their commitment to the dance department and its mission of service.

The David Palmer Service Award – Phyllis Roman ('08)

The Etoile Leadership Award – Noelle Lelakus ('08)

Nu Delta Alpha Academic Excellence Award – Noelle Lelakus ('08)

The Senior Spotlight Award – Jo Alspaugh ('08)

Summer Adventures

Nora Beckenstein ('09) had an internship with the National Dance Institute (NDI), a not-for-profit arts education organization in New York City.

Nicole Cerilli ('09) danced at Bodiography Contemporary Ballet in Pittsburgh, PA. She also completed an internship with the Pittsburgh Cultural Trust, as well as becoming certified in Pilates Mat 1.

Elizabeth Clain-Stefanelli ('09) completed an arts administration internship working for Page Conservation in Washington D.C and attended the summer program in Amsterdam for a second summer.

Sarah Klock ('09) spent five weeks as a Resident Assistant and participant of Orlando Ballet's Summer Intensive.

Jackie Koehler ('09) spent her summer in New York City attending the ABT Collegiate Program.

Cassie Powers ('09) worked as an intern at the National Dance Institute in New York City under the direction of Jacques D'Amboise.

Caitlin Roberts ('09) attended the ABT Collegiate Summer Intensive in NYC. She also traveled to Italy for a photography trek visiting Venice, Tuscany and other areas of the country.

Erin Alarcon ('10) danced at the ConfiDance Summer Intensive in Amsterdam.

Michelle Conroy ('10) danced at the ConfiDance Summer Intensive in Amsterdam.



Danielle Feller ('10) was in New York City attending ABT's Collegiate Summer Program.

Amanda Fisher ('10) spent time in Amsterdam at the Confidance Intensive.

Sarah Hartmans ('10) participated in the American Ballet Theatre Collegiate Summer Intensive.

Rachael Leavenworth ('10) took part in the Amsterdam Confidance Program.

Emily Mohr ('10) attended the ABT Collegiate Program in New York City.

Elizabeth Watson ('10) worked as a photographer and dancer at the Salzburg International Ballet Academy in Salzburg, Austria.

Trevor Sones ('10) performed three shows twice a day, six days a week all summer at Waldamere. He was also a Guest Artist at two summer dance intensives teaching jazz, contemporary, and hip-hop.

Caitlin Burke ('11) attended the ABT Collegiate Summer Program in New York City.

Brieanna Hynish ('11) completed the ABT Collegiate Program held in New York City.

Sarah Mastrocola ('11) attended the Regional Dance America Craft of Choreography Conference as a dancer in Seattle, WA.

Christopher Taddiken ('11) attended the ABT Collegiate Program in New York City and performed in *La Bayadère* as Solar.

Megan Dunphy ('12) danced at the ABT Summer Intensive as well as the Ohio Dance Theatre's choreography workshop.

Heather Gorres ('12) attended the 4-week Ballet Magnificat summer dance intensive in Jackson, MS as well as spending a lot of time dancing at her home studio.

Katelynn Parmelee ('12) took classes at her home studio. She also traveled to New York City and saw many performances.

Tori Scott ('12) danced for five weeks at Boston Ballet.

Rachel Torgesen ('12) worked for the New York City Ballet as a dresser.

Mark Santillano (Assistant Professor) spent his summer performing with Solveig Santillano and their company, SoMar Dance Works. The Santillanos put on a concert and conducted a day of workshops for Mercyhurst's Aesthetic Education Institute in collaboration with New York's Lincoln Center Institute, as well as performing at the Sweden Maine Arts Festival. Mark was also featured as the character Nash in the independent feature film *Warriors of the Apocalypse* by Killer Wolf Films.

Nu Delta Alpha

By: Nora Beckenstein

This year Nu Delta Alpha welcomes all twenty-two of its members, organization advisor Ms. Christine Hay, and our new officers:

Secretary, Jessica Borowczyk, Treasurer, Liz Clain-Stefanelli, Vice-President, Michelle Conroy, and President, Nora

Beckenstein. So far our organization has held two successful bake-sale fundraisers and hosted the annual fall luncheon with invited speaker Dr. Rich McCarty, professor in Mercyhurst College's Religious Studies Department.

NDA looks forward to continuing promotion of our mission, dance education and community involvement, through lecture demonstrations in local schools and volunteering with the Erie Dance Consortium in its upcoming Festival

performance in January 2009.

Our main goal is to increase both Mercyhurst College's and Erie's awareness of dance and its immeasurable value within those communities.

Liturgical Dance Ensemble

By: Danielle Feller

Liturgical Dance Ensemble has been working continually since the commencement of this new school year. New officers junior Danielle Feller (co-president), junior Eliza Quigley (co-president), junior Jen Mihi (vice president), sophomore Christine Wilbur (secretary), junior Emily Mohr (treasurer), and sophomore Chris Taddiken (librarian), have been working hard to make this year the most productive yet! The ensemble was excited to center its fall term on an invitation to perform in Atlanta, Georgia with this year's Project Dance. Project Dance is a

liturgical dance convention that has taken place in NYC, Atlanta, Sydney, and just recently in Toronto, to name a few. For the convention, faculty advisor C. Noelle Partusch choreographed a wonderful piece (entitled "A Child Will Lead") to children's Bible music. "A Child Will Lead" was danced by Danielle Feller, Jen Mihi, Emily Mohr, and Chris Taddiken in Centennial Park in downtown Peach, Atlanta. In addition, performers Claire Hinde, Justin Hogan, Amanda Johnson, and Christine Wilbur danced the same piece for Mercyhurst's Parent's Weekend.

The trip to Atlanta was an overall success, with the dancers having the opportunity to take multiple master classes with visiting companies and dancers at the convention.

The Christmas season brought another bout of dances for the entire ensemble, totaling eight Christmas and holiday dances. Approximately 20 dancers helping to perform at a variety of retirement centers in Erie, bringing with them the feelings of holiday joy and cheer. The dancers found great pleasure from being able to reach out to the community and get to know the numerous residents with which they came in contact.

Most recently, the ensemble performed for the Martin Luther King Jr. Day festivities as well as for numerous on-campus masses. Coming up soon will be the Easter season and its various liturgical performances. The ensemble is thrilled for C. Noelle Partusch as she received an invitation to conduct a liturgical dance lecture and demonstration in Slovenia (bordering Italy and Austria). The members of Liturgical Dance Ensemble are excited to see what other new opportunities the year of 2009 holds!

Performance Calendar 2008-2009

October 25 & 26

Ballet to Broadway

February 7 & 8

Raw Edges XI

May 2 & 3

Giselle

Ongoing

Liturgical Dance Ensemble



2008 Guest Artists

By: Michelle Conroy

This past fall the Mercyhurst College Dance Department had the opportunity to work with two great guest artists, Kevin Maloney and Vivi Flindt. Each artist worked with the dancers and set pieces that were part of the fall performance *Ballet to Broadway*. The students cast in these pieces worked intensively with each choreographer and had the invaluable experience of learning from these dance experts.

Kevin Maloney set his original piece titled *Circular Thoughts* on fifteen dancers. Mr. Maloney had his residency in September for three days. In one short but intense weekend of rehearsals the group of dancers learned his innovative modern choreography. Kevin Maloney is currently on

the faculty of the Pittsburgh High School for the Creative Arts and is a professor at CCAC South Campus. He is also the dance department chair at the Pennsylvania Governor's School for the Arts during the summers. Additionally, Mr. Maloney is the Artistic Director of the Kevin Maloney Dance Theatre and was a member of the Dance Alloy for six years. He also holds a Master's Degree in Education from the University of Pittsburgh and a B.S. in Dance from SUNY Brockport. A talented dancer, instructor and choreographer, Mr. Maloney was awarded 2003 Dance Educator of the Year by the Pennsylvania Alliance of Health, Physical Education, Recreation and Dance.

Vivi Flindt, a Bournonville technique expert, came to set the classical ballet *Konservatoriet* on the Mercyhurst Dancers. Ms. Flindt was in residency for three weeks during September, and in addition to running rehearsals for *Konservatoriet* she also taught ballet classes and gave a lecture about her life and career. Vivi Flindt began her dance studies at The Royal Danish Ballet in 1951. She became a soloist with the company in 1965 and a principal in 1967. After dancing there for many years, Ms. Flindt moved to the United States and became the faculty chairperson of the Dallas Ballet Academy. After this time she toured with Rudolph Nureyev's company and returned to the Royal Danish Ballet as

ballet mistress in 1994. Not only an incredibly talented dancer, she is also an instructor, choreographer and author of *Bournonville Ballet Technique* and her own biography. Among her many honors, Ms. Flindt was knighted by the Queen of Denmark with the Order of Dannebrog in 1975.

The Mercyhurst Dance Department was incredibly fortunate to have had the opportunity to work with these acclaimed guest artists. They shared their expert knowledge and experience while providing two contrasting pieces for the fall performance.

Bad Boys of Dance

By: Rachael Leavenworth

Are you a rebellious dancer? Do you enjoy everything from hip hop to ballet? Then the Bad Boys of Dance are coming to Mercyhurst to wow you. The famed company, founded by Rasta Thomas, will be here to perform at the Mary D'Angelo Performing Arts Center on Saturday April 18, 2009 at 8:00 pm. This new dance ensemble was formed in 2005 and made its debut to an incredibly responsive crowd at Jacob's Pillow in July of 2007. With a mission to push the boundaries of male

dancing, it is easy to see why the company has been so popular among the masses. Rasta Thomas, Artistic Director and original "bad boy" of dance who trained with the Kirov Ballet, states that the young men in BBD are "hot, young and fresh to death" and are capable of dancing anything from ballet and contemporary to hip hop. With a goal to bring excitement in dance to the general public, these would be just the men to do the trick.

Along with their surely thrilling performance, there

will be a master class with Rasta Thomas on April 16th, which will certainly not be one to miss. Mr. Thomas studied at the Kirov Academy in Washington, D.C. and has won numerous ballet and dance competitions throughout his career. He has been a company member with the Kirov Ballet of St. Petersburg, Russia as well as with Dance Theater of Harlem, and he has been a guest artist with such companies as American Ballet Theatre, The Joffrey Ballet, Alonzo King's

LINES Ballet, and the Pacific Northwest Ballet, to name a few. With such a talented company and experienced Artistic Director, the Bad Boys of Dance should be one of the best companies we have had come to the PAC. Be sure to get your tickets early for their performance on April 18th, and reserve your spot in the master class with Rasta Thomas because this will not be an opportunity to miss.

Dance Club

By: Kirstie Corso

Pink and ballet stereotypically go together like green and environmentalists. It's a color we just can't seem to escape. When walking into a dance studio, you wade in a sea of pink: pink shoes, pink tights, pink warm-ups...you get the picture. It appears to be a notion engrained at an early age because when a child proclaims an interest in dance, it is natural to then cover them head to toe in pink, oh course boys are

dressed in salmon. Even I will admit that it is easy to feel pretty in pink. But this year pink took on a more substantial role within Mercyhurst College's Dance Department; it took on the role of strength, power, and unity.

The Dance Club, with the help of students, faculty, and staff used the power of pink to help support and fight Breast Cancer. Embracing our color association, the department raised funds

through bake sales, color leotard days, and bracelets. While balancing dance, rehearsals and academics, the department was able to raise almost one hundred and fifty dollars just in the fall term. We are dedicated to continue fundraising throughout the year so hopefully in next year's newsletter this number will be drastically increased.

If anyone would like to donate to this

amazing cause, the Mercyhurst Dance Department has their own fundraising chapter through the Susan G. Komen Foundation. Simply go to passionatelypink.org, click on donate, click to donate specifically to a Passionately Pink for the Cure® team or participant, then search for the name Tauna Hunter. No donation is too small. Thank you on behalf of Dance Club.

Lake Erie Ballet

By: Lauren Stenroos

Under the direction of Alethea Bodine and Kirsten Carpenter, the Lake Erie Ballet is pleased to announce that the following Mercyhurst Dancers will perform with the company for the 2008-2009 season.

Company Members include Alyssa Alger ('10), Elizabeth Clain-Stefanelli ('09), David Jakobson ('12), Amanda Johnson ('09), Sarah Klock ('09), and Lauren Stenroos ('09). Apprentices include Jessica Borowczyk ('11), Caitlin Burke ('11), Sarah Hartmans ('10), Brianna Hynish ('11), and Jackie Koehler ('09). These dedicated dancers have all made a commitment to further their dancing and performing experience by rehearsing thirteen additional hours each week for the Lake Erie Ballet, on top of all their

other dance and academic courses.

On December 20th and 21st, the Lake Erie Ballet presented its 50th annual performance of *The Nutcracker* at the Warner Theatre in downtown Erie, accompanied by the Erie Philharmonic. In addition, this year the company welcomed guest artists Michele Gifford and Matthew Prescott, who performed the pas de deux of the Sugar Plum Fairy and Cavalier in Act II. The production of *The Nutcracker* included additional Mercyhurst dancers, as well as other

dancers from the Lake Erie Ballet School and surrounding community. In addition to *The Nutcracker*, the company will perform in the Erie Festival of Dance on January 31st performing the choreography of Christina Maria. To conclude the season, the company will then join with the school in a production of *La Boutique Fantasque* on May 16th, 2009. Congratulations and best of luck to all the LEB company members and apprentices as this exciting season begins.



Erie Festival of Dance

By: Sarah Klock

On Saturday January 31, 2009 the Erie Dance Consortium will present the fifth biannual Erie Festival of Dance in the Mary D'Angelo Performing Arts Center at Mercyhurst College.

Led under the direction of co-chairs Tauna Hunter and Sarah Purvis the Consortium has arranged for a Showcase and evening Gala Performance as well

as master classes, presentations by local cultural dance groups, and vendors. In this way the Consortium strives toward its objectives by providing opportunities for dancers in the community to come together and share their passion for the art form. Sponsors for the event include the Arts Erie, Mercyhurst College and the Erie Times News.

With the support of these as well as other local organizations the Consortium is able to make dance accessible to more people in the Erie community.

This year's festival headliner will be the Dancing Wheels of Cleveland. This innovative company is the first of its kind, with a company that integrates professional

stand-up and sit-down (wheelchair) dancers. The performances will also showcase 22 dance ensembles from throughout the community.



Summer Highlights

By: Sarah Mastrocola

Many Mercyhurst dance majors take advantage of time over the summer to attend special dance programs and to complete internships. The Dance Department offers the Amsterdam Study Abroad Experience, and many students also receive college credit by participating in American Ballet Theatre's Collegiate Summer Intensive. Even beyond these, there are many other opportunities to gain experience within the dance field.

Several of Mercyhurst's dancers went to the ABT Summer Intensive in 2008. Attending students included Caitlin Burke, Danielle Feller, Sarah Hartmans, Brieanna Hynish, Jackie Koehler, Emily Mohr, Caitlin Roberts, and Christopher Taddiken.

Dance Department students Erin Alarcon, Elizabeth Clain-Stefanelli, Michelle Conroy, Amanda Fisher, and Rachael Leavenworth all took part in the Amsterdam Confidance program. Clain-Stefanelli, who was attending the Amsterdam intensive for a second time this year, said, "The experience was absolutely amazing again and I learned so much by living, dancing, and acclimating my lifestyle to the ways of Amsterdam."

In addition, Clain-Stefanelli completed her arts administration internship this summer by working for Page Conservation, an arts

conservation business in Washington, D.C. The internship involved administration duties as well as work within the studio. Projects with the White House and the Department of Justice were also part of the experience.

Elizabeth Watson also danced in Europe this summer, working as a photographer and dancer at the Salzburg International Ballet Academy in Salzburg, Austria. Watson received free room and board in return for her work as a photographer for the school, and her photos appeared in newspapers in both Austria and Australia. She also took turns performing for the school's shows, and she danced in the finale performance as a demi-soloist in *Bolero*.

Nicole Cerilli danced this summer at Bodiography Contemporary Ballet in Pittsburgh, PA. She also completed a publications, marketing, and public relations internship with the Pittsburgh Cultural Trust, as well as becoming certified in Pilates Mat 1.

Although occurring during the school year rather than the summer, Eliza Quigley has taken part in the Disney college program. Although she has not been working as a dancer because of the Disney training schedule, Quigley said, "I have learned so much about the different roles in the entertainment department, as well as made great connections with all of the managers,

trainers, and casting directors. This program has given me the chance to get my foot in the door and learn so much about the company and being a full time cast member." Quigley added, "I know now, after just a couple of months, that I would really love to become full time here after graduating."

Cassie Powers and Nora Beckenstein both took internships this summer with the National Dance Institute (NDI), a not-for-profit arts education organization in New York City under the direction of Jacques D'Amboise. The NDI program goes into public schools throughout NYC and "uses dance as a catalyst to motivate, educate, and create excellence in kids," said Powers. The classes consist mainly of creative movement instruction and each school year has a theme to which the choreography and dancing relate. Dance technique classes were also offered during this summer session. Powers and Beckenstein worked as program assistants, helping to schedule classes, monitoring students during lunch, and functioning as aids for the students and the lead instructors, as well as offering general input. Powers said, "I was inspired by the program because of the technique behind the teaching style that is used to motivate the kids. It really shows how dance can give kids tools to excel in any area of life."

Friends of Dance!

Your tax-deductible contribution is recognized in performance programs and supports scholarships for study abroad, guest artists, master classes and residencies for dance majors

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\$25.⁰⁰ Friend

\$100.⁰⁰ Patron

\$250.⁰⁰ Benefactor

\$500.⁰⁰+ Angel

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contact Vice President of Institutional Advancement, Linda Bennett at (814) 824-2241.

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