

### For Office Use Only:

# DANCE DEPARTMENT UNDERGRADUATE SUPPLEMENTARY APPLICATION (To be submitted in addition to the Mercyhurst University application)

PERSONAL	INFORMATION						
Mr. / Ms. (circle)	Last Name	First Name				Middle Initial	
Mailing Address		City			State	_ Zip	Country
Home Phone		E-mail				Date of Birth	
High School/Col	llege Currently Atten	ding				_ Year of Gradu	ation
ENROLLMEI	NT PLANS						
Proposed date of entrance:		☐ Fall 2014 ☐ Spring		2015			
I am applying fo	r:	☐ Freshman Admission	☐ Transfer	Admission	# of dance credits		
AREA OF IN	TEREST						
☐ Applied Th☐ Performar	heory Concentration, heory Concentration, nce Concentration	Choreography track Pedagogy track e approved). Specify intended m	najors:				
ADDITIONA	L INFORMATIO	N					
What factors infl	luenced you to apply	to Mercyhurst?					
List the names o	of other institutions to	o which you have made, or expe	ect to make, app	lication for adm	nission:		
SAT SCORES	Verbal	Math		Writing	l	Total	
ACT SCORE	Composite			GPA			
If a member of y	our family attended	or graduated from Mercyhurst,	please indicate:				
Name Relationship			onship		Approxim	ate dates attenc	ded bel
		u heard about the Dance Depar					
☐ Dance Magazine		☐ Pointe Magazine		College Guide			her College Highlight
☐ College Fair		Mercyhurst Alumni		Web site resear	arch	Word of mo	uth

## PREVIOUS DANCE TRAINING Ballet Year (From-To) School Teacher Hours per week ModernYear (From-To) School Teacher Hours per week Jazz Year (From-To) School Teacher Hours per week Tap Year (From-To) School Teacher Hours per week Other Year (From-To) School Teacher Hours per week Please provide a résumé that includes an outline of performance credits, ballets/parts, choreographers and years. **REFERENCE** Studio \_\_\_\_\_ Address \_\_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone E-mail CAREER OBJECTIVES (please check all that apply) Professional performing career in: ■ Ballet ■ Modern □ Other \_\_\_\_\_ Teaching career in: ☐ Private studio ■ Public schools ☐ College/University Other career in: □ Choreography ☐ Other \_\_\_\_\_ ■ Arts administration

#### **AUDITION SCHEDULE**

#### **Bachelor of Arts - Dance**

Dancers may audition for admission to the Mercyhurst University Dance Department's bachelor of arts degree in dance on the dates listed below. Evaluation at the time of the audition determines a student's suitability for this program only. Upon completion of the audition, no personal evaluations will be given at any time.

<b>On-campus Auditions</b> Please indicate your first (1st) and	d second (2nd) choice for audition c	lates.		
Friday, Oct. 11, 2013	Monday, Oct. 14, 2013	Friday, Nov. 8, 2013	Friday, Jan. 10, 2014	
Monday, Jan. 20, 2014	Friday, Feb. 7, 2014	Friday, Feb. 14, 2014	Friday, Feb. 21, 2014	
Friday, Jan. 28, 2014	Friday, Mar. 7, 2014	EARLY BIRD AUDITION DATES (fo	or high school juniors only):Friday, April 11, 20	14
•		•	ll not be returned. NO DANCE MERIT SCHOLARSHIPS WI ximately 5-10 minutes long. The camera should record b	

movement from the side and all other center and movement through space from the front. The dancer should be completely within the frame for the entire tape.

Women: Dark color leotard with pink tights and shoes. Men: a white T-shirt with black tights and white shoes. No leg warmers, skirts or sweat clothes please.

- · Barre excerpts including pliés in second and fifth position, tendus, dégagés, rond de jambs par terre and en l'air, adagio and grand battements.
- Center grand adagio, including développés, promenades, pirouettes en dehors and en dedans.
- Petit allegro with battu. Men: Tour en l'air and batterie (entrechat quatre, six, etc.).
- Grand allegro on the diagonal or in a circle.

The audition tape should include a minimum of the following:

Women: Sur le pointe combination with relevé on one foot in arabesque and pirouette(s).
 Any or all of the above done sur le pointe will fulfill this requirement if relevés on one foot in arabesque and pirouettes are included.
 OPTIONAL: If at an advanced/preprofessional level, please include fouettés sur le pointe.

Variation or performance footage may be added at the end of the tape, if you choose.

Label your DVD with your name and address. Package the DVD securely to prevent damage in mailing. Mail your DVD with your application. After posting on YouTube, forward YouTube link to Ms. Hunter at thunter@mercyhurst.edu.

If you have any questions about the dance auditions, call the dance department at 814-824-2256.

#### ALL DANCE APPLICANTS MUST COMPLETE THIS ESSAY REQUIREMENT

Describe how you see transferable skills from dance supporting you throughout your career transitions. This essay should be a particularly well-defined, structured presentation of your interest in the degree program, as it will provide the basis for your interview. Your essay should be word-processed.

**PLEASE NOTE:** Your application documents will become part of your permanent student record. We urge you to exercise care in providing responses, remaining mindful of spelling, grammar, punctuation and neatness. Your attention to these matters is expected.

HECKLIST
ou must check 🚨 all of the steps below in order to have completed your application to the dance program. Have you:
Completed the Mercyhurst University Dance Department application?
Selected your first and second choice audition dates in the audition schedule?
Enclosed a recent full-length photograph in 1st arabesque for men and women (sur le pointe)? Make sure to include your name with the photo or if mailing print your name on the reverse side of the photo.
Enclosed your résumé, which includes an outline of performance credits; ballets/parts; choreographers; years?
Completed the dance-required essay?
Dance applications and photo must be on file at least two weeks prior to your chosen audition date.

PLEASE RETURN TO: Dance Department, Mercyhurst University, 501 East 38th Street, Erie, PA 16546-0001 For additional information, please contact the Dance Department at 1-800-825-1926 ext. 2256 or on the Web at dance.mercyhurst.edu