

D'ANGELO DEPARTMENT
OF MUSIC

Mercyhurst University

SENIOR RECITAL OF

Addie McCoy

Dr. Sarah Kahl

ACCOMPANIST

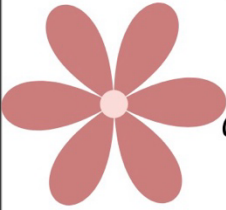
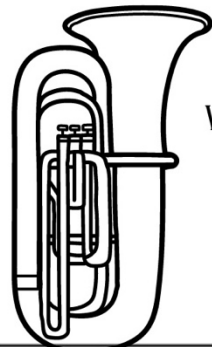
FEATURING: DR. GARY

VIEBRANZ

April 14, 2024

1:00PM

WALKER RECITAL HALL



PROGRAM

- Deep River
Sarah Kahl, piano
Spiritual, arr.
David Uber
(1921-2007)
- Concert Piece #5
Sarah Kahl, piano
Brad Edwards
- TubeTudes
I.
II.
VII.
X.
Samuel Adler
(b.1928)
- The Swan *from The Carnival of the Animals*
Sarah Kahl, piano
Camille Saint Saëns
(1835-1921)
- In the Hall of the Mountain King *from Peer Gynt*
Sarah Kahl, piano
Edvard Grieg
- The Muppets Theme *from The Muppets*
Addie McCoy, Tuba 1
Dr. Gary Viebranz, Tuba 2
Jim Henson
(1936-1990)
Sam Pottle
(1934-1978)
Arr. Peter Opaskar

The use of recording devices is strictly prohibited. Please turn off and stow all electronic devices. Thank you.

NOTES

Deep River is an African American spiritual that was first popularized by Henry Burleigh. The song was first ever publicized in the first edition of *The Story of the Jubilee Singers* by J. B. T. Marsh. The original composer of the song is anonymous. The song was written by American slaves before emancipation. Often, spirituals were coded, while they sounded like a religious praise song, but often had a message that other slaves would know. In Deep River, it mentions the River Jordan which can be meant to be any body of water that had to be crossed to reach freedom, and as reference to the biblical river.

There have been many versions of this hymn made and is typically sung. This version was arranged for solo tuba by David Uber. David Uber was an American composer who composed and arranged a lot of works for brass, woodwinds, and percussion. In this arrangement, the solo starts out with a simple presentation of the theme and is followed by a dramatic variation. The low voice of the tuba really resembles that of the baritone voice that is typically sung for this hymn.

Brad Edwards has appeared as a solo trombonist in the United States and Europe. Dr. Edwards currently teaches at Arizona State University and has also taught at the Universities of South Carolina and the Northern Iowa. Dr. Edwards has been a member and soloist within the Air Force band in Washington D.C. and held positions as Principal Trombonist within several regional orchestras. Brad is best known for his pedagogical books for trombone, and solos for woodwinds and brass instruments.

Concert Piece #5: Alla Tango was originally written for solo trombone and has been transposed by him and made for tuba. ‘Alla’ is an Italian term that means, “In the manner of”. The Tango is a famous dance associated with Argentina. Much of this piece uses minor keys. In tangos, like this one by Brad Edwards, it is common to go back and forth between major and minor keys. In this piece it starts in G minor, and then switches to G major. In Measure 15, the piano takes the melody, and the tuba follows and accompanies. Towards the middle of the section, Edwards writes in a Minor Groove section, which is unrelated to the tango. He said he wanted to write in a contrasting section to add in fun for the performer. The Minor Groove section was written in the key of E minor. Towards measure 57, it switches out of the Minor Groove section, and moves into a Dramatic section. In this section, the tempo slows down to 76 BPM. The theme then returns to the tango style from the beginning section and finishes out that way.

Samuel Hans Adler was born March 4, 1928, in Mannheim, Germany. He came to the United States in 1939. He is an American composer, conductor, author, and a professor. He has served as a faculty member at the University of Rochester’s Eastman School of Music, and the Julliard School. He was born to a Jewish family, in the time of Nazi Germany. Sam began his studies on violin

with Albert Levy. He earned music degrees from both Boston University, and Harvard University. Alder has over 400 published works, including three operas, six symphonies, ten string quartets, shorter orchestral works, works for wind ensembles and band, liturgical music, and songs.

Adler's **TubeTudes** is a Tuba Studies and Etude book. It was written for Talia Paul, who was a female tuba player. She had been the primary tuba for Rochester Philharmonic Youth Orchestra for 10 years. The book features 16 different etudes. Each ranging in rhythmic difficulty, style, and meter. The first movement is described as a happy dance. The use of staccatos throughout the piece gives this movement a very bouncy and upbeat feel. The piece centers around Eb, with the range of dynamics from piano to forte, it gives the feel of a happy elephant at a circus. The second movement is described as rather pompous. It is a contrast from the first movement with its slower meter. The use of tenuto's on the quarter notes give the piece a sneaky, drawn out feel. The seventh movement is noted as "Quite fast, but steady". The use of staccatos, and varying dynamics make this piece very dignified, but playful. The tenth movement is noted as, "with a jaunty bounce". This piece shows off the tubas higher range and keeps a playful feel with its staccato eighth notes.

Camille Saint-Saens was a French composer during the Romantic Era. He was considered a musical prodigy when he made his concert debut at the age of 10. He was studied at the Paris Conservatoire, then after worked as a freelance pianist and composer. Saint-Saens was inspired by Schumann, Liszt, and Wagner. His own compositions were also within the conventional classical tradition.

The Carnival of the Animals was one of Saint-Saens most notable compositions. It is a humorous musical suite that is comprised of 14 movements. The work wasn't published for the public until after his death in 1922. The suite is originally scored for two pianos, two violins, viola, cello, double bass, flute, clarinet, glass harmonica, and xylophone. Each of the movements represents a different animal.

"Le cygnet", or "**The Swan**", is the 13th and the penultimate movement. It was originally scored for solo cello but has been transcribed for solo tuba by Patrick Sheridan. The piece is in 6/4 time and us in the key of G major. With its legato performance markings, and its slower tempo it illustrates the nature and beauty of a swan.

Edvard Hagerup Grieg born in June of 1843 and died in September of 1907 was a Norwegian composer who founded the Norwegian Nationalist School of Music. From the early age of sixth Grieg took up piano lessons taught by his mother, and then later due to the encouragement of violin virtuoso Ole Bull he entered the Leipzig Conservatory. Grieg's music reflected that of the National folk tradition of Norway. His music is also recognized for its refined lyrical

sense. He later went on to write many piano concertos, string quartets, and most notably Norwegian dances, such as Peer Gynt.

Peer Gynt tells the Norwegian story of a young boy- Peer Gynt, who falls in love with a girl who he cannot marry. He then runs away into the mountains, and he is captured by trolls who bring him to their king. He tries to escape the trolls and runs into the king. This chase is portrayed musically in the piece, “In the Hall of the Mountain King”.

In the piece, “**In the Hall of the Mountain King**”, the melody played by the tuba starts slowly and then gradually picks up speed as the chase between Peer Gynt and the Mountain King ensues. At the beginning of the piece, you can sense the sneaking of Gynt avoiding the King as the melody is played slowly and methodically with hushed dynamics. As you work towards the second half of the piece the tempo picks up and keeps speeding up until the very end of the piece when the tuba is zooming through the eighth notes and the piece ends in a loud octave jump.

The Muppets are an American ensemble of puppets created by Jim Henson. They are known throughout television, film, music, and other media platforms. The Muppets are known for their silly comedy sketches, and their whacky humor. “The Muppet Show Theme” is a song that was written for the Muppet Show. The theme song was written by Sam Pottle and Jim Henson. The theme would always play at the start of the show, a title card with the Muppets logo would fly down. Kermit the Frog would be in the center of the O, and he would announce, “It’s the Muppet Show, with our very special guest star”. All the Muppets would come out and start singing the theme.

“**The Muppets theme**” tuba duet, was arranged by Peter Opaskar. He taught low brass in the Houston area from 1998 to 2018. His arrangements he likes to use in his lessons, as learning tools, for performance, and for fun. He uses his website, TubaPeter.com, to make famous and popular melodies accessible for low brass players. In this arrangement, it was made for two tubas. Tuba 1 playing the top line and taking the melody, as tuba 2 takes the bottom line with the harmony.

THANK YOU!!! ☺

Mom, Dad, & Kyle: Thank you for being the biggest supporters in my life and always showering me in love. You have always made anything I have wanted possible. Throughout my musical journey, whether it was musicals, choir concerts, or wind ensemble concerts. From when I was little to my college career, you all have pushed me. I cannot thank you enough for all the support. I love you all.

Tessa: I am so excited to share my big recital date with you! You have been my rock and my best friend since our freshmen year. It has been a crazy ride to grow in our musical journeys together, and to see you shine alongside me. Thank you for putting up with all my nonsense these past 4 years. I love you so much.

Cooper, Kaitlyn, Kirk, and Willow: My college journey and experience wouldn't have been as amazing as it was without the love and support of all of you. Having you all in the music department, and as close friends, I was and can look up to you all. You all inspire me with your growth and talent. You graciously took me in to your group and have continued to help me throughout my own growth as a musician. I have so much love for you all, and to Cooper for convincing me to come to Mercyhurst.

Ali, Ally, and Sabrina: My wonderful roomies, and best friends. My senior year has been everything I could have ever wanted, and that is thanks to you all for making it so enjoyable. You have been my friends alongside Tessa since our freshmen year. We all have grown together, and you all have pushed me to be my best and have shown me love and support throughout these 4 years.

Luc: You are a new gift in my life, I am so thankful you came into my life when you did. Thank you for already pushing me to succeed and supporting me unconditionally. I love you.

Dr. Viebranz: Thank you for pushing me to always be my best, and for being patient with me while I worked to get there. You are

always bringing so much fun, and insight into our lessons. You have always supported me and allowed me to truly take my own creative integrities. Thank you for these past years. Also, a huge thank you for agreeing to play the Muppets theme with me 😊

Brittany Barko Krugger: You inspire me every day. Thank you for allowing me to see my full potential, and allow me to gain confidence in my clinical, singing, and therapist skills. You are always teaching me new things and are always helping me through every step.

Dr. Kahl: Thank you for being a part of my senior recital journey, and for being my accompanist throughout my music career at Mercyhurst. You add the final touch and help pull my performance together. Thank you for your time and support.

Mrs. Sommers: If it weren't for you allowing me to switch to the tuba in the 7th grade, I wouldn't be where I am today. Thank you for inspiring me and allowing me to fall in love with music. You have been an important part of my journey, and I am so grateful that you saw my potential and allowed me to grow and soar. Thank you for your impact as a wonderful teacher, and as one of my earliest supporters. I am forever grateful.

Professors/Teachers: Thank you all for allowing me to have the opportunity and to learn. There have been so many impactful professors and teachers throughout my education that have inspired me and allowed me to open my mind to new points of views, and to grow in knowledge. Thank you all for your support.

Family/Friends: I am so blessed to have so many friends and family who have shown me endless amounts of support and love. I am so glad I can share my recital and this experience with all of you. You all have made me who I am, and I wouldn't be able to shine without you. Thank you for everyone who is here in person or watching my recital online. Your support means everything to me. Thank you and enjoy! 😊

In Memoriam of my grandma, Gladys Humes.

You will always be with me. Thank you for all your love and support. I wouldn't be who I am today, if it weren't for your compassion and care. I miss you so much, and I know you are looking down on me today. I will see you again someday, over the rainbow.

