



The D'Angelo
Department of Music
Presents

*The Mercyhurst
Jazz Ensemble*

Under the direction of
Dr. Scott Meier

*The Presque Isle
Jazz Orchestra*

Under the direction of
Dr. Allen Zurcher

Taylor Little Theatre
Saturday, April 27, 2024
7:00 P.M.



MERCYHURST
UNIVERSITY

D'ANGELO DEPARTMENT OF MUSIC

PROGRAM
The Mercyhurst Jazz Ensemble

Afterburner	Mark Taylor
Summer Wind	Mercer & Mayer arr. Dave Wolpe
	featured vocalist - Alex Bar
So May It Secretly Begin	Pat Metheny arr. Robert Curnow
The Girl From Ipanema	Antonio Carlos Jobim words: Norman Gimbel
	featured vocalist - Isabela Irwin
Tangerine	Mercer & Shertzinger arr. Sammy Nestico
Still Alive	Jonathon Coulson arr. Charlie Rosen
	featured vocalist - Shane Dexter
Sing Sang Sung	Gordon Goodwin

PROGRAM
The Presque Isle Jazz Orchestra

Part One	Allen Zurcher
Killer Phil	Bob Florence
Over the Rainbow	Harold Arlen arr. Allen Zurcher
Gibraltar	Freddie Hubbard arr. Allen Zurcher
The Flow	Chris Dempsey arr. Allen Zurcher

**The use of recording devices is strictly prohibited.
Please silence and stow all electronic devices.**

MERCYHURST JAZZ ENSEMBLE PERSONNEL

Saxophone

Emma Damiani
Shannon Evans
Jonah Harshell
Aidan Moore
Tristan Yeagle

Trumpet

Austin Aldrich
Darryn Azzano
Matthew McClellan
Kayla Price

Trombone

Rebecca Ferguson
Ryan Measer
Kent Tucker
Kole Wentling

Rhythm Section

Sabrina Safi - piano
Carmen Stewart - piano
Amiricole Pope - guitar
Rachel Jordan - bass
Tyler Ruhe - bass
Nova Bolling - vibraphone
Nick Page - drum set

THE PRESQUE ISLE JAZZ ORCHESTRA PERSONNEL

Saxophone

Beth Dressler
Allen Zurcher
Scott Meier

Trumpet

Jeff Gibbons
Brian Hannah

Trombones

Kent Tucker
Mark Dressler

Rhythm Section

Dan Hallet - piano
Chris Von Volkenburg - bass
Brad Amidon - drum set

The D'Angelo Department of Music provides an exceptional music education, offering five highly regarded music degrees: BA in Music, BM in Music Education, BM in Performance, BM in Music Therapy, BM in Composition. Through its dedicated faculty, the department provides students with long-lasting, professional mentorships that lead to unique, individual opportunities tailored to each individual's specific career goals. Hands-on experience is essential to being successful in any field, and all students gain abundant performance experience through large and small ensembles, a weekly student recital hour, and a solo recital as their Senior Capstone. The Department produces more than 60 student, faculty, and guest performances throughout each academic year. Mercyhurst University is fully accredited by the National Association of Schools of Music.

Dr. Scott Meier, Associate Professor of Music at Mercyhurst University, began his studies at the University of Wyoming, receiving a Bachelor of Science degree in music education. After seven years of teaching instrumental and choral music in the Arizona public schools, he earned his Master of Music in woodwind doubling at the University of Redlands in Redlands, California where he studied saxophone and conducting with Eddie R. Smith, clarinet with Phillip Rehfeldt, oboe with Francisco Castillo, and flute with Sara Andon. Later, while completing his PhD at the Florida State University he studied conducting with James Croft, Rodney Eichenberger, and Andre Thomas.

Dr. Meier teaches applied saxophone, conducts the wind and jazz ensembles, teaches music education and technology courses, and is conducting research in multimedia performance art, projector mapping, and the transfer of learning. He has presented or given clinics in eleven states and at the national conventions of National Association for Music Education and National Art Educators Association.

He serves as the coordinator, and periodically the conductor, for the annual Tri-State Honor Band at Mercyhurst University and has served on the Board of Directors for Jazz Erie. Dr. Meier is an active performer and has played professionally with several local ensembles including the Presque Isle Saxophone Quartet (as a founding member), the Dave Stevens Big Band, the Erie Philharmonic, the Erie Chamber Orchestra, Winds on the Lake, Jackson Station, Key West Express, and The Groove. He is currently a member of The Cleveland Winds, the Presque Isle Saxophone Quartet, the Presque Isle Jazz Orchestra, and the Misery Bay Big Band.

Dr. Allen Zurcher has a wide and varied musical experience in his more than thirty-five years as a professional musician, composer, arranger and educator; including holding teaching positions in saxophone and jazz studies at Allegheny College in Meadville, PA and Southeastern Louisiana University in Hammond, LA, where he was the program director for the Bill Evans jazz festival. Dr. Zurcher has been a saxophonist with the Erie Philharmonic and the Youngstown Symphony Orchestra as well as Music Dir. and bandleader for Premier and Princess Cruise Lines. He has performed with notable musicians and entertainers such as The Manhattan Transfer, Bryan Lynch, Conrad Herwig, Clark Terry, Don Menza, Vic Damone, and Diane Carroll. Allen can be heard on recordings *Waiting in the Alley* (2001) with Andy Nevala, *For the Last Time* (2001) with the University of Northern Colorado Jazz Lab I, and *Armed and Dangerous* (2008) with One World Tribe. In addition he maintains an active career as a performer and clinician in the PA, Ohio, and NY tristate area. Dr. Zurcher currently teaches jazz history, world music, and form and analysis at Mercyhurst University.