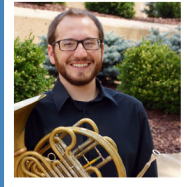
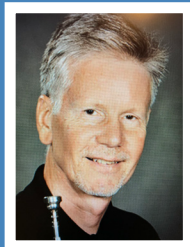


34th SEASON

THE ROCHE
**GUEST
ARTISTS**
series



Kent Brass Quintet

Amanda Bekeny and Jack Brndiar, trumpet | Ben Hottensmith, horn
David Mitchell, trombone | Ken Heinlein, tuba
With special guest Larry Herman, trumpet

Monday, April 22 • 8 p.m. | Walker Recital Hall



MERCYHURST
UNIVERSITY

D'ANGELO DEPARTMENT OF MUSIC

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Sonatine (1951)

Eugene Bozza (1905-1991)

1. Allegro vivo

Three Pieces (1881/1960)

Ludwig Maurer (1789-1878)

1. *Maestoso alla Marcia*
2. *Andante con moto*
3. *Allegro grazioso, un poco agitato*

Arr. Robert Nagel

Sleepy Hollow (2018)

Ryan H. Jones (b. 1997)

Frostfire (1990)

Eric Ewazen (b. 1954)

1. *Bright and Fast*
2. *Gentle and Mysterious*
3. *Tense and Dramatic*

Intermission

Sextet in Eb Minor Op. 30 (1911)

Oskar Böhme (1870-1938)

1. *Adagio ma non tanto/Allegro molto*
2. *Scherzo: Allegro vivace*
3. *Andante cantabile*
4. *Allegro con spirito*

Biographies

Kent Brass Quintet

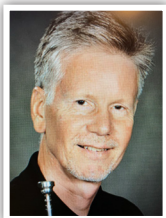
The Kent Brass Quintet (KBQ) is a faculty ensemble-in-residence in the Hugh A. Glauser School of Music at Kent State. The KBQ plays both original music and transcriptions from a wide variety of styles and periods ranging from the Renaissance to jazz and new compositions. In addition to concerts and recitals, the quintet enjoys giving performance/clinics for high school music programs throughout the region.



Amanda Bekeny, trumpet

Amanda Bekeny discovered her passion for orchestral and chamber music as a young trumpet student

of her longtime mentor and friend, composer Dr. Jack Gallagher. She now enjoys sharing her enthusiasm for performing with her college students at Cleveland State University and Kent State University. An active performer, Dr. Bekeny is a member of CityMusic Cleveland Chamber Orchestra, Firelands Symphony Orchestra, Diamond Brass Quintet, and co-founded the Olympic Brass Quintet. Dr. Bekeny can regularly be heard performing with other arts organizations, including the Akron Symphony, Cleveland Pops Orchestra, and the Athena Brass Band. In the community, Dr. Bekeny serves as Music Director of the Rocky River Chamber Music Society.



Jack Brndiar, trumpet

Jack Brndiar, trumpet, is a freelance musician, performing with many ensembles and has taught at a number of colleges and universities in Ohio, including the University of Akron, Oberlin College, and Kent State University. He

is a graduate of Baldwin-Wallace College and the Cleveland Institute of Music.

Ben Hottensmith, horn

A native of northeast Ohio, Benjamin Hottensmith currently serves as Adjunct Instructor of Horn at Kent State University. An avid performer, Ben is a member of the Ashland Symphony and Kent Brass Quintet, and has performed with groups throughout the region including the Columbus Symphony, Lexington Philharmonic, CityMusic Cleveland Chamber Orchestra, and Ohio Light Opera. Ben completed his Doctor of Musical Arts degree in May of 2020 at The Ohio State University under the tutelage of Professor Bruce Henniss. Prior to Ohio State, Ben attended Kent State University and The University of Akron studying with Kent Larmee and Margaret Tung, respectively.



David Mitchell, trombone

David Mitchell has been a part of the Kent State faculty since 2001. A member of the Kent Brass Quintet, he is also an original member of the acclaimed Burning River Brass, having toured internationally and heard on NPR's Performance Today. He also performs with Blue Water Chamber Orchestra and has previously held posts with the Cleveland Opera and Ballet Orchestras. In addition to playing in the pit orchestra at Playhouse Square for numerous national touring Broadway shows such as Disney's The Lion King, he toured nationally for a year with the National Touring Company of "The Music of Andrew Lloyd Webber. In other performances he has played with diverse musicians as Luciano Pavarotti, Johnny Mathis, Barry Manilow and The Who.



Ken Heinlein, tuba

Dr. Ken Heinlein is Principal Tuba with both the Akron Symphony and the Erie Philharmonic Orchestras and has appeared on multiple occasions as a featured soloist with both ensembles. Additionally, he performs each summer as Principal Tuba with the Blossom Festival Band and conducts the Erie Philharmonic Orchestra Brass Choir. Dr. Heinlein has also performed with the Cleveland Orchestra, the Rochester Philharmonic Orchestra, the Grand Rapids Symphony, and the Jacksonville Symphony Orchestra; he also performs frequently with the Cleveland Orchestra Brass Quintet.

Dr. Heinlein serves as Assistant Professor of Tuba and Euphonium and Director of Brass Ensembles at Baldwin Wallace Conservatory of Music. He also teaches at Kent State University and previously has taught at Case Western Reserve University and the University of Michigan.

**Larry Herman, trumpet**

Trumpeter Larry Herman holds a Bachelor of Music Education degree and a Master of Music Performance degree from the Indiana University Jacobs School of Music where he was nominated for both a Performer's Certificate and Brass Fellowship. He has served on the faculty at Indiana University, the Interlochen Arts Academy, Western Carolina University, the National Music Camp at Interlochen, and the Oberlin Conservatory of Music. Mr. Herman currently performs regularly with the Canton Symphony, the Erie Philharmonic, the Sarasota Opera Orchestra, and the Cleveland Pops Orchestra. He has also performed with the Cleveland Orchestra, CityMusic Cleveland, the Bluewater Chamber Orchestra, and the Blossom Festival Band.



Welcome to the 34th season of the
Roche Guest Artists Series!

THE ROCHE GUEST ARTISTS SERIES

Since its founding in 1988, the Roche Guest Artists Series has introduced local audiences to a unique mix of acclaimed traditional soloists and chamber ensembles, along with specialized performers and lecturers in areas of contemporary music, jazz, Renaissance, Baroque, world music, and music therapy. From international artists to young, emerging ensembles, the hallmark of the Series has always been the residency component in which each artist or ensemble augments their recital performance with an in-depth workshop relating to their area of specialization. I hope you will join me in meeting the artists and journeying into their interpretive world as they share some of the secrets of their art through master classes and presentations.



The Roche Series once again offers these great presentations FREE AND OPEN TO THE PUBLIC, thanks to the GENEROUS SUPPORT OF THE TERRY AND MARGARET M. ROCHE FAMILY.

Please join us tomorrow, Tuesday, April 23, for a free masterclass in Walker Recital Hall at 12:45-1:45 p.m. Ken Heinlein, tuba, and Larry Herman, trumpet, will be working with three of our students in the department.

We are very excited about the 2024-2025 Series! On Monday, Sept. 16, Royce Strider, baritone and former voice faculty member at Mercyhurst, will appear on the Walker stage. Then on Monday, Oct. 21, internationally-renowned pianist and 2013 Van Cliburn prize winner Sean Chen will grace the Series with a dazzling display of pianism.

For now, please sit back and relax, as we enjoy a fabulous evening of music with the Kent Brass Quintet!
With best wishes,

Dr. Nathan Hess
Associate Professor of Piano
Director, Roche Guest Artists Series

The Roche Guest Artists Series is supported in part by a generous endowment from the Terry and Margaret M. Roche family. If you would like to add your support to this Series please contact Meaghan Hubert, Director of Alumni and Donor Engagement, in the Alumni and Development Office at **814-824-2379** or **mhubert2@mercyhurst.edu**.

A special THANK YOU to all of those who have assisted in making the ROCHE GUEST ARTISTS SERIES, and tonight's concert, possible:

Dean Jodi Staniunas Hopper
Sara Garrity
Allison DiGilio

Dr. Albert Glinsky
Lynn Simile
Rebecca Wunch

Debbie Morton
Dr. Christina Riley Brown
Patrick Magill

The D'Angelo Department of Music presents
UPCOMING EVENTS
Spring 2024

ROCHE ARTISTS MASTERCLASS

Tuesday, April 23, 12:45-1:45 p.m.
Walker Recital Hall
Kent Brass Quintet members
Made possible by the generosity of the Terry and Margaret M. Roche Family. Free and open to the public, no livestream.

OPERA WORKSHOP SCENES

Friday, April 26, 7 p.m.
Walker Recital Hall
Dr. Sasha Piastro-Tedford, director
Free and open to the public

JUNIOR RECITAL

Saturday, April 27, 3:30 p.m.
Christ the King Chapel
CARMEN STEWART, Composition
Free and open to the public

JAZZ ENSEMBLE

Saturday, April 27, 7 p.m.
Taylor Little Theatre
Dr. Scott Meier, director
Ticketed event: please see miac.universitytickets.com

COMPOSERS CONCERT

Sunday, April 28, 2 p.m.
Walker Recital Hall
Dr. Albert Glinsky, director
Free and open to the public, livestreamed
<https://youtube.com/live/IRctdUCv7M0>

SMALL ENSEMBLES CONCERT

Wednesday, May 1, 7 p.m.
Walker Recital Hall
Free and open to the public, livestreamed
<https://youtube.com/live/1dtpg5-EM64>

CONCERT CHOIR

Friday, May 3, 7 p.m.
Walker Recital Hall
Dr. Christopher Petit, director
Ticketed event: please see miac.universitytickets.com

WIND ENSEMBLE

Saturday, May 4, 7 p.m.
Mary D'Angelo Performing Arts Center
Dr. Scott Meier, director
Ticketed event: please see miac.universitytickets.com

MERCYHURST CIVIC ORCHESTRA

THE D'ANGELO CONCERTO/ARIA WINNERS CONCERT
Sunday, May 5, 4 p.m.
Mary D'Angelo Performing Arts Center
Dr. Gary Viebranz, director
Ticketed event: please see miac.universitytickets.com

Concert ticket prices are as follows: \$8.50 for adults, and \$5 for Mercyhurst students, employees, and 12 and under. Each ticket purchase is subject to a \$1.50 service fee. To purchase tickets please visit: miac.universitytickets.com. For the most updated list of events please visit: www.mercyhurst.edu/academics/music/concerts-events.



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